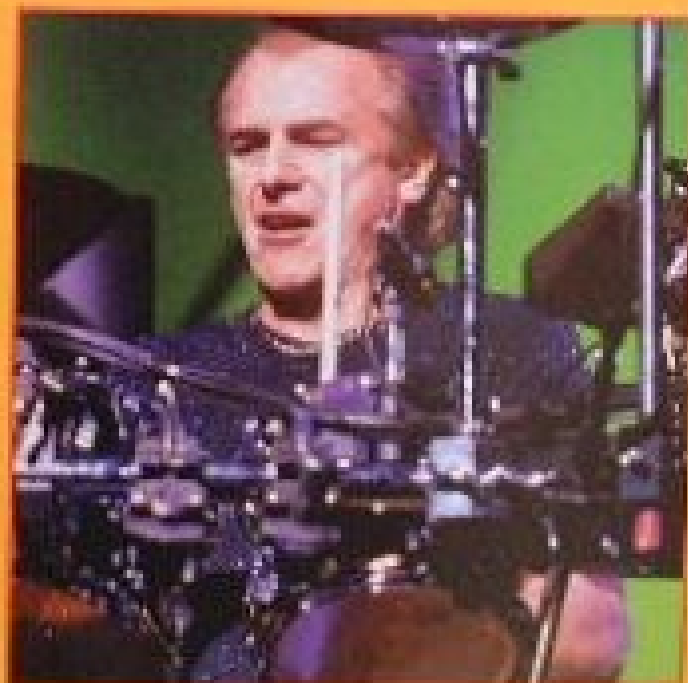
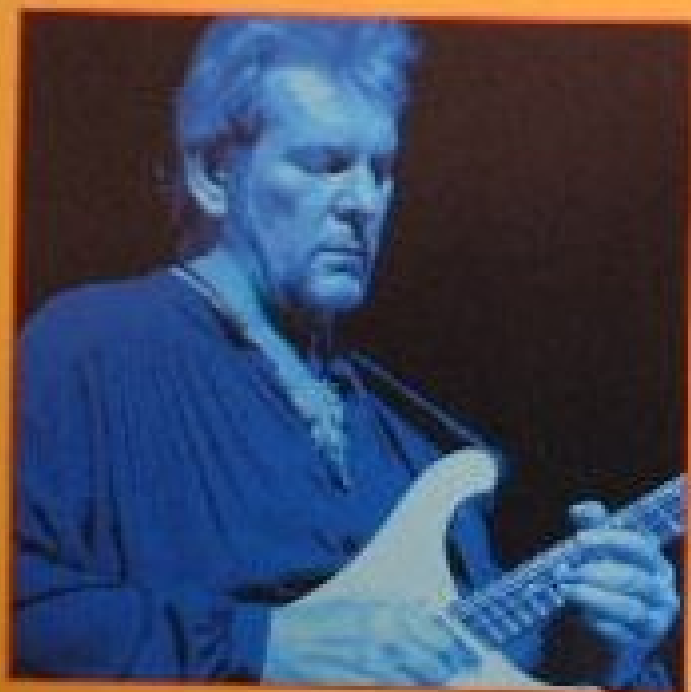
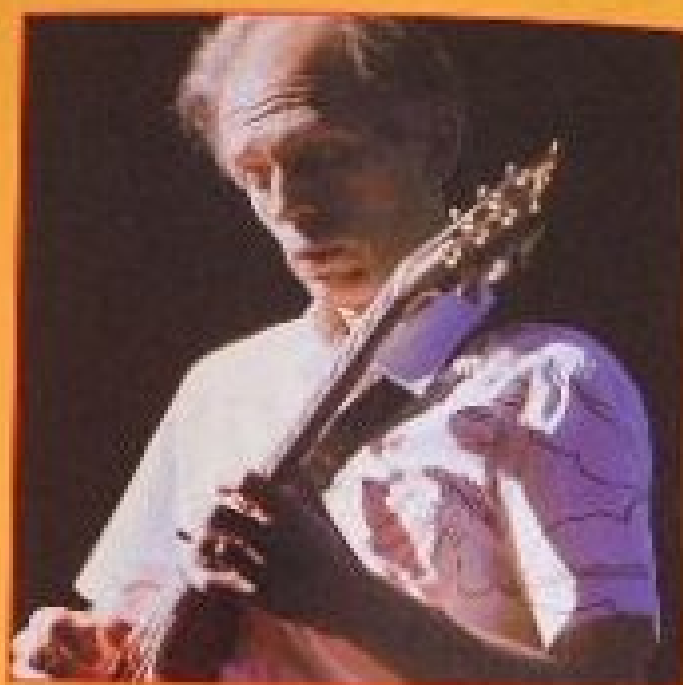
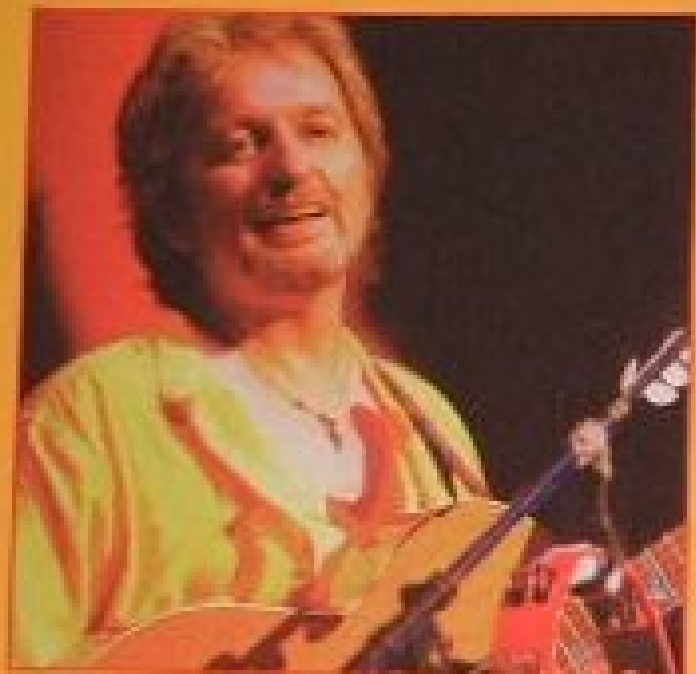




SYMPHONIC TOUR 2001

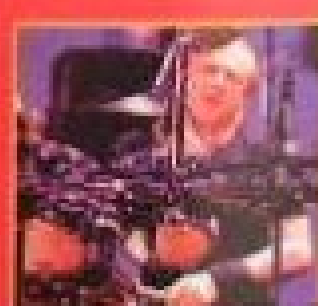
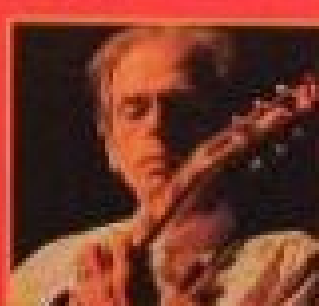
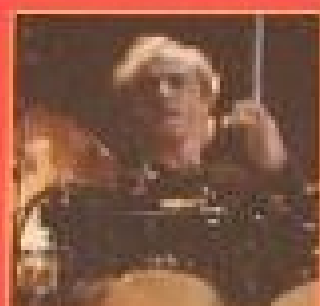
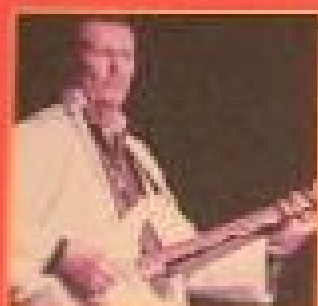
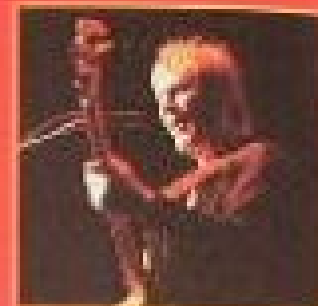
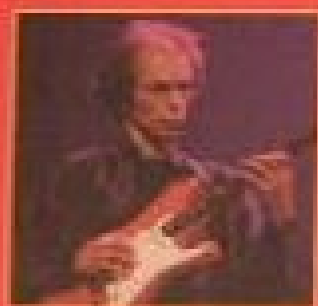
SYMPHONIC
TOUR
2001

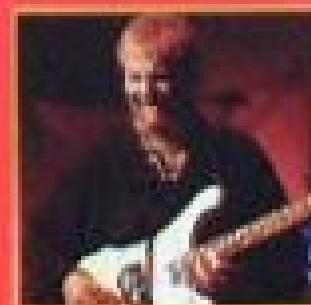
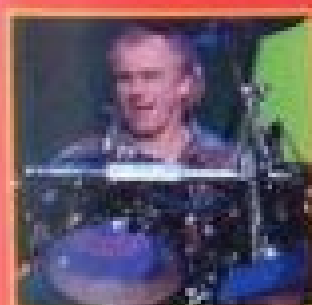
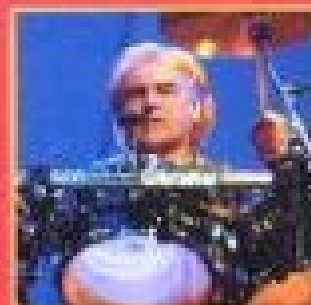
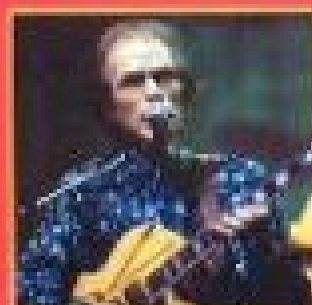
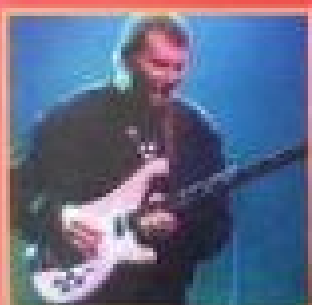
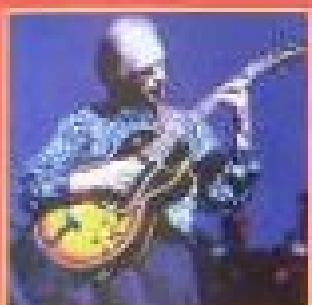
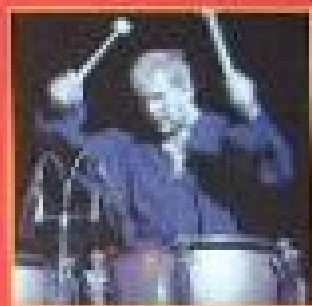
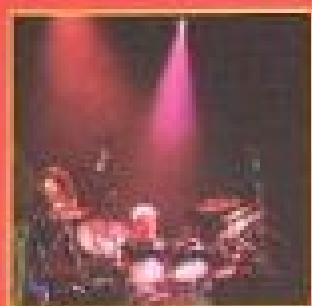
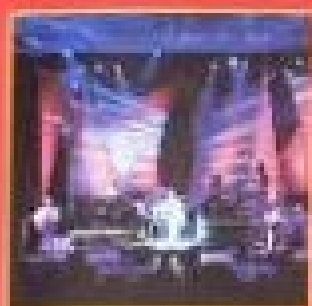


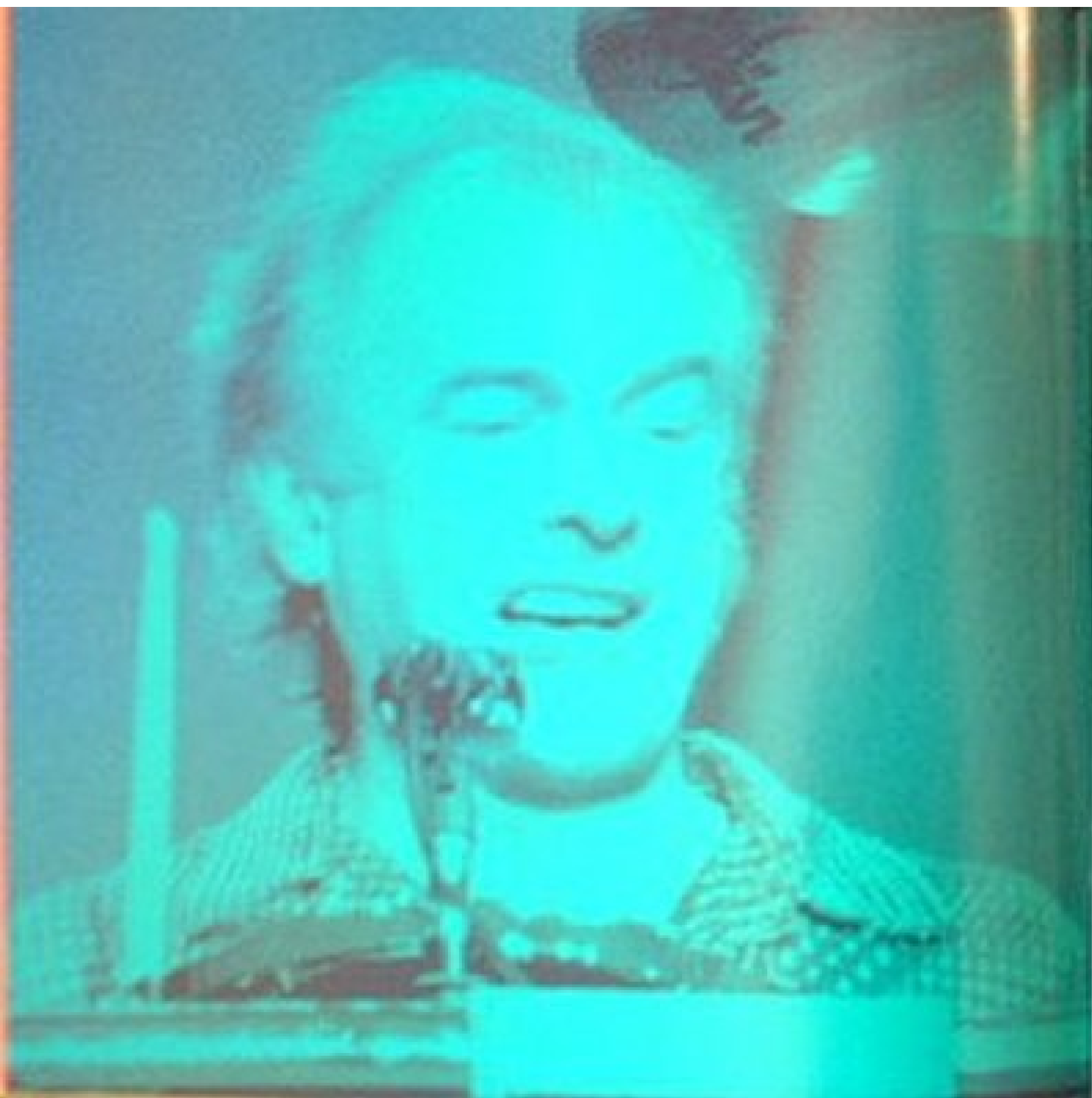
DESPITE THEIR CONSIDERABLE STUDIO PROWESS, British supergroup Yes has always been most famous for unparalleled live shows. The band pioneered the use of lasers, elaborate fantasy art-inspired sets, "In-the-Round" revolving stages, and the best sound engineering in the business. But all of the amazing sights and spectacle can't surpass the extraordinary musicianship and chemistry of the members of Yes on stage. They've been blowing audiences away for over three decades. And no performance is more legendary than the band's March 21, 1970 Queen Elizabeth Hall gig. Of the countless shows Yes has played, that one night is the only time that the group performed its sweeping orchestral rock with a symphony orchestra. With each passing year, the legend of the Queen Elizabeth Hall gig has grown, and fans' desire to see an orchestral Yes perform their classics has reached a fevered pitch. Tonight, Yes answers the call.

Vocalist/lyricist and multi-instrumentalist Jon Anderson, guitar wizard Steve Howe, bassist/co-founder Chris Squire and longtime drummer and percussionist Alan White set to work on a new studio album earlier this year. The idea was to replace the traditional keyboard role with a full orchestra. The band collaborated with Emmy award-winning television and motion picture composer Larry Groupe. It was an inspired union, yielding one of the group's most powerful musical statements. There was only one logical next step – to once again perform live with an orchestra.

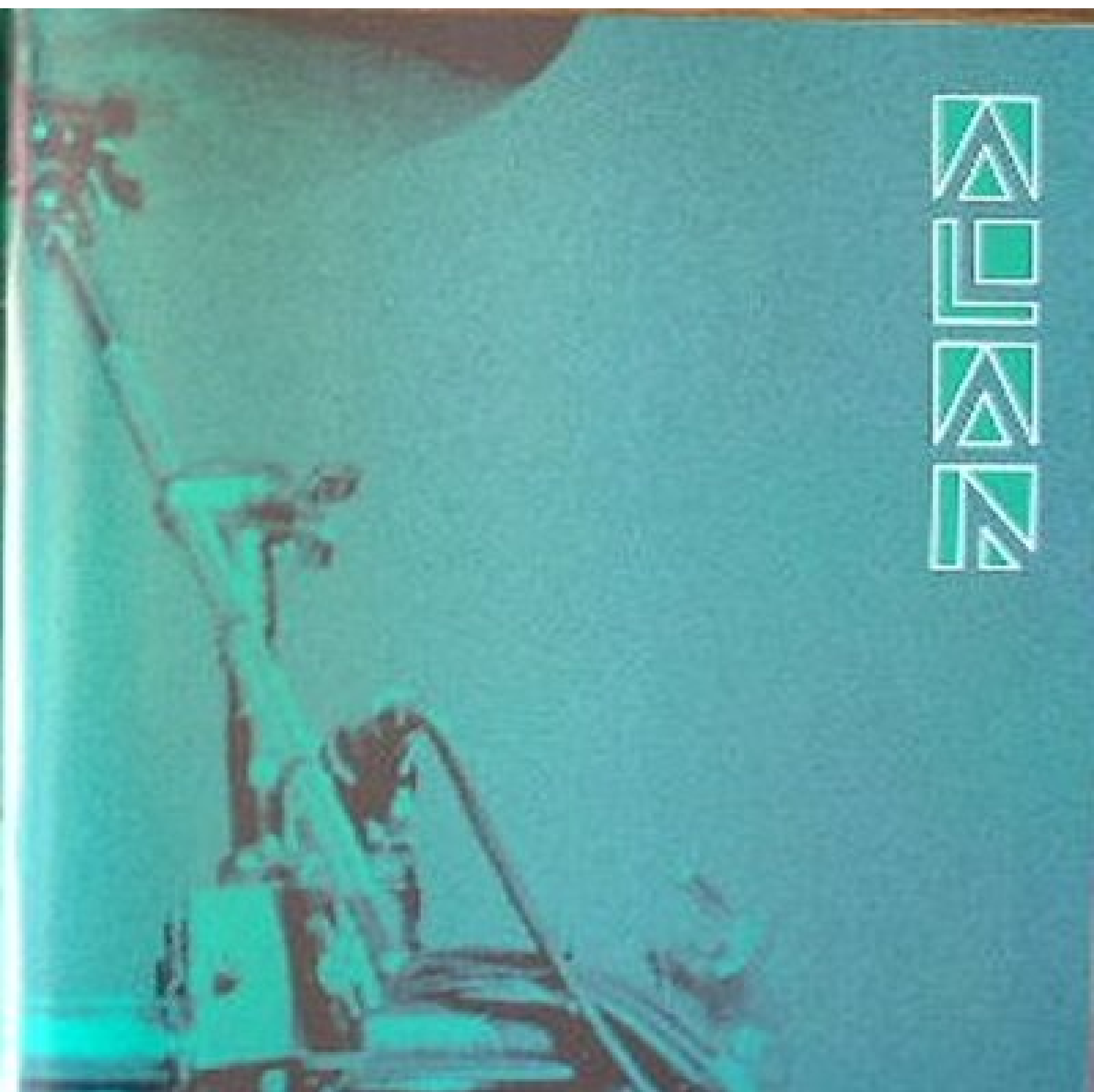
With Larry Groupe arranging and conducting, Yes presents songs from the stunning new album, *MAGNIFICATION*, along with best-loved classics. Some thirty years later, fans finally get the chance to witness the champions of symphonic rock perform their music as it was meant to be heard.

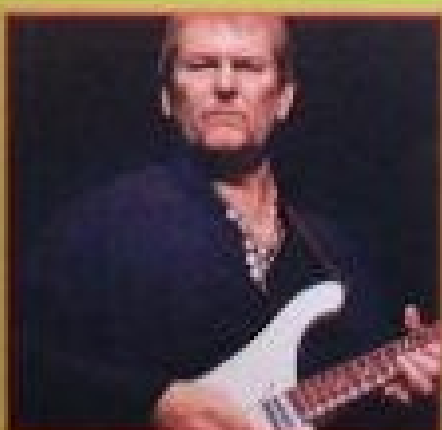
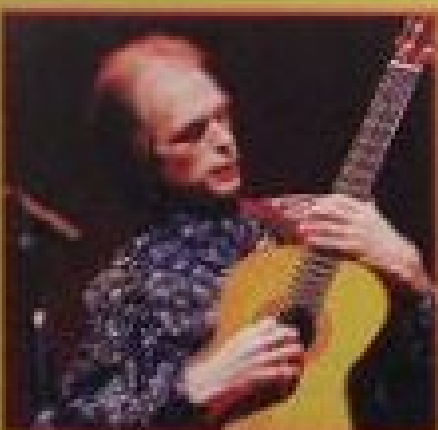
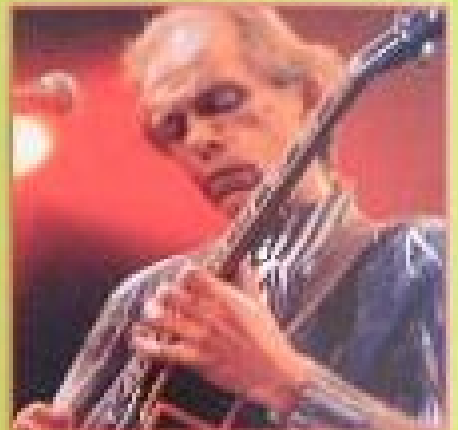
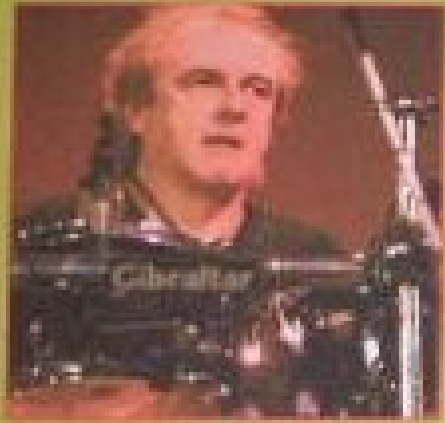


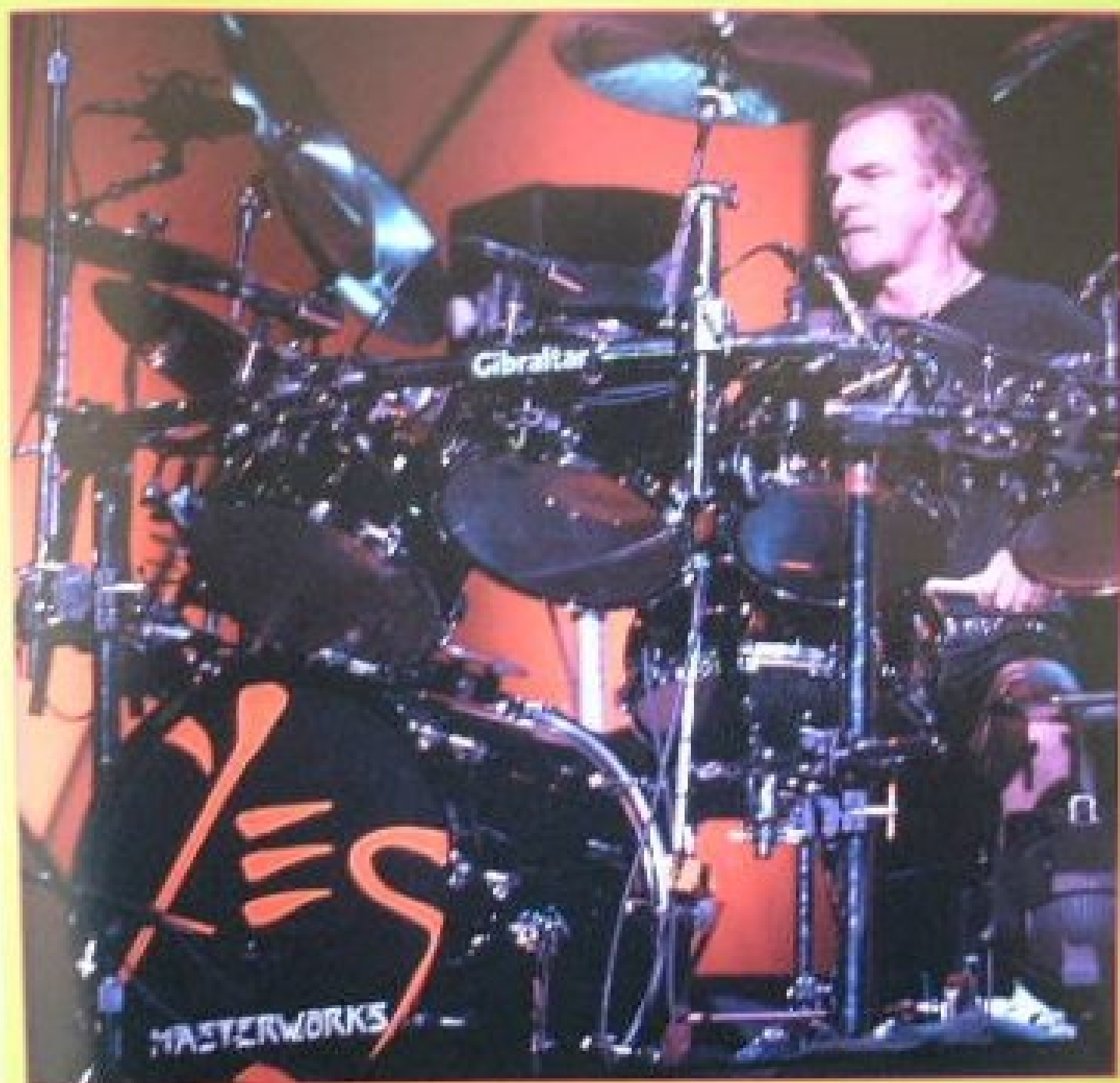


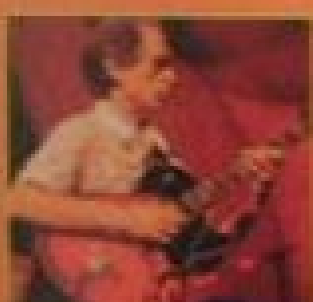
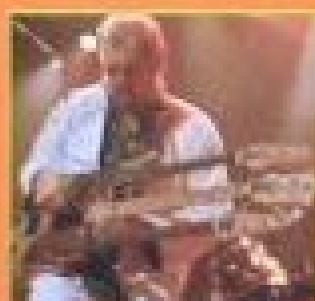
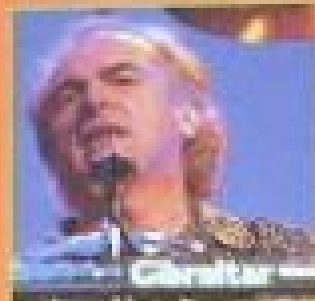


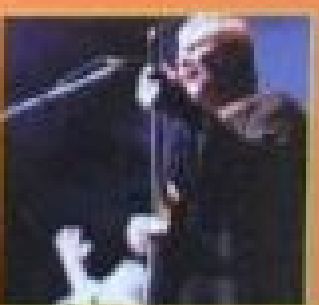
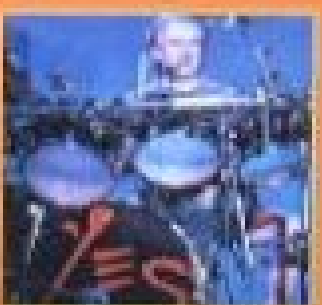
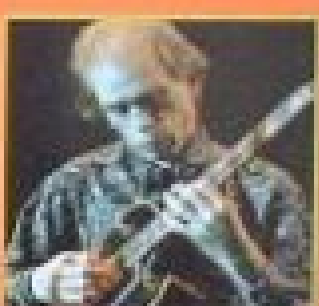
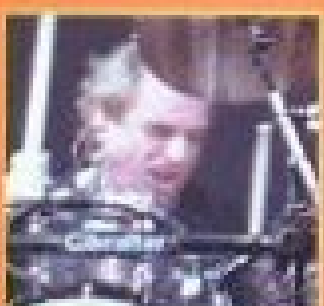
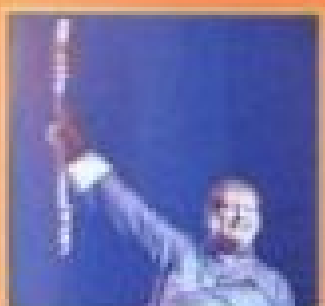
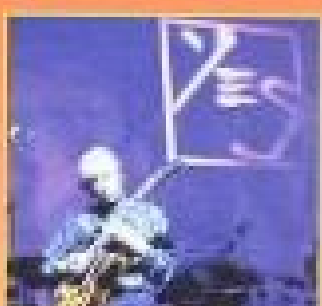
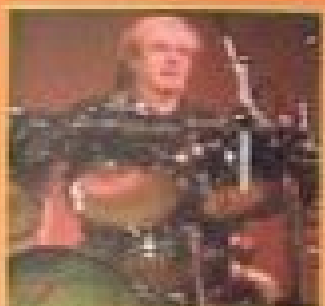
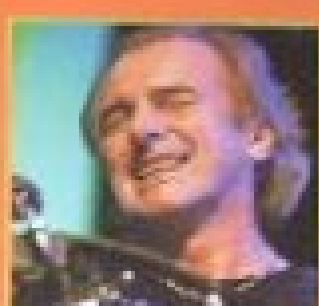
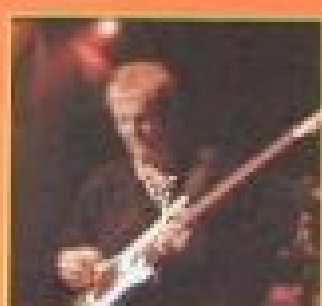
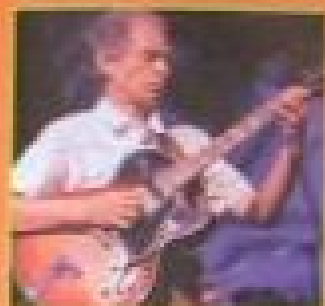
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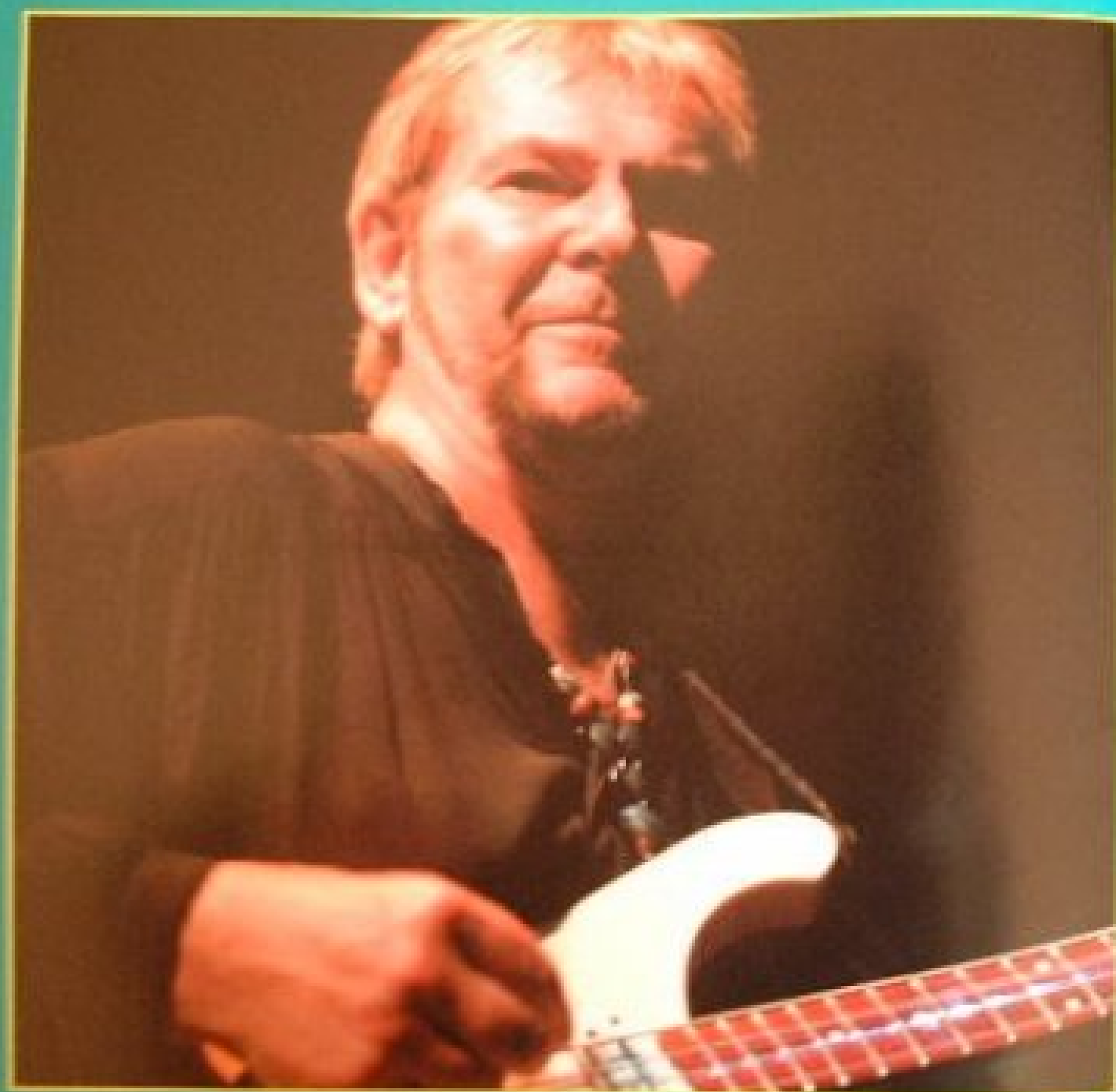


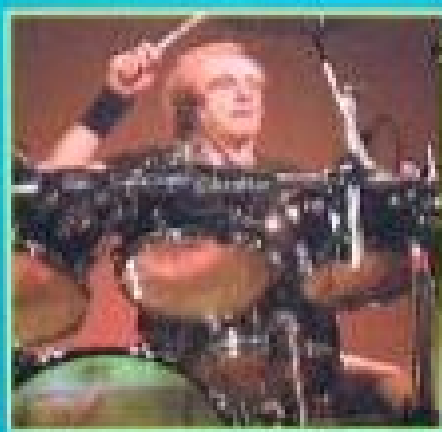
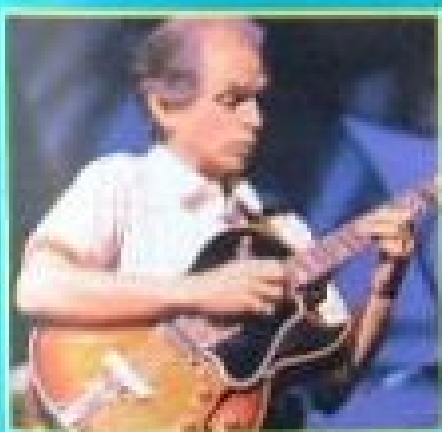
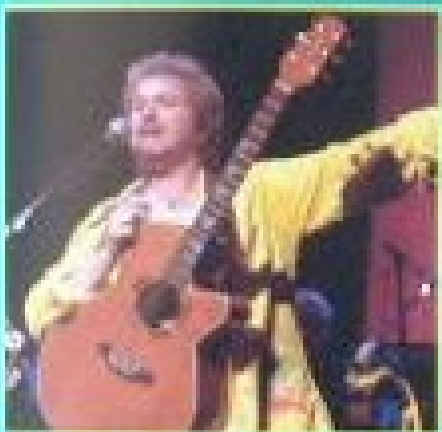
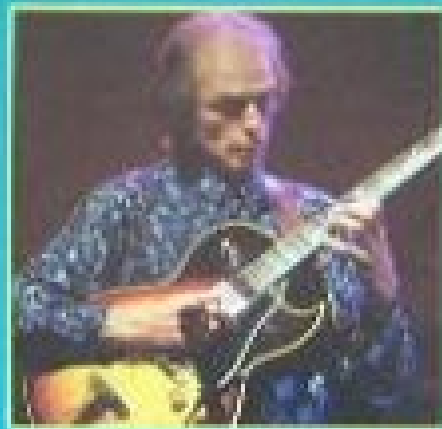
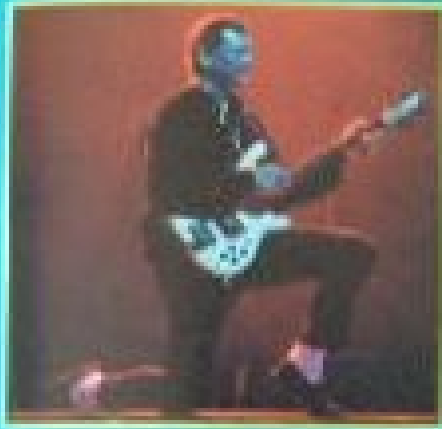


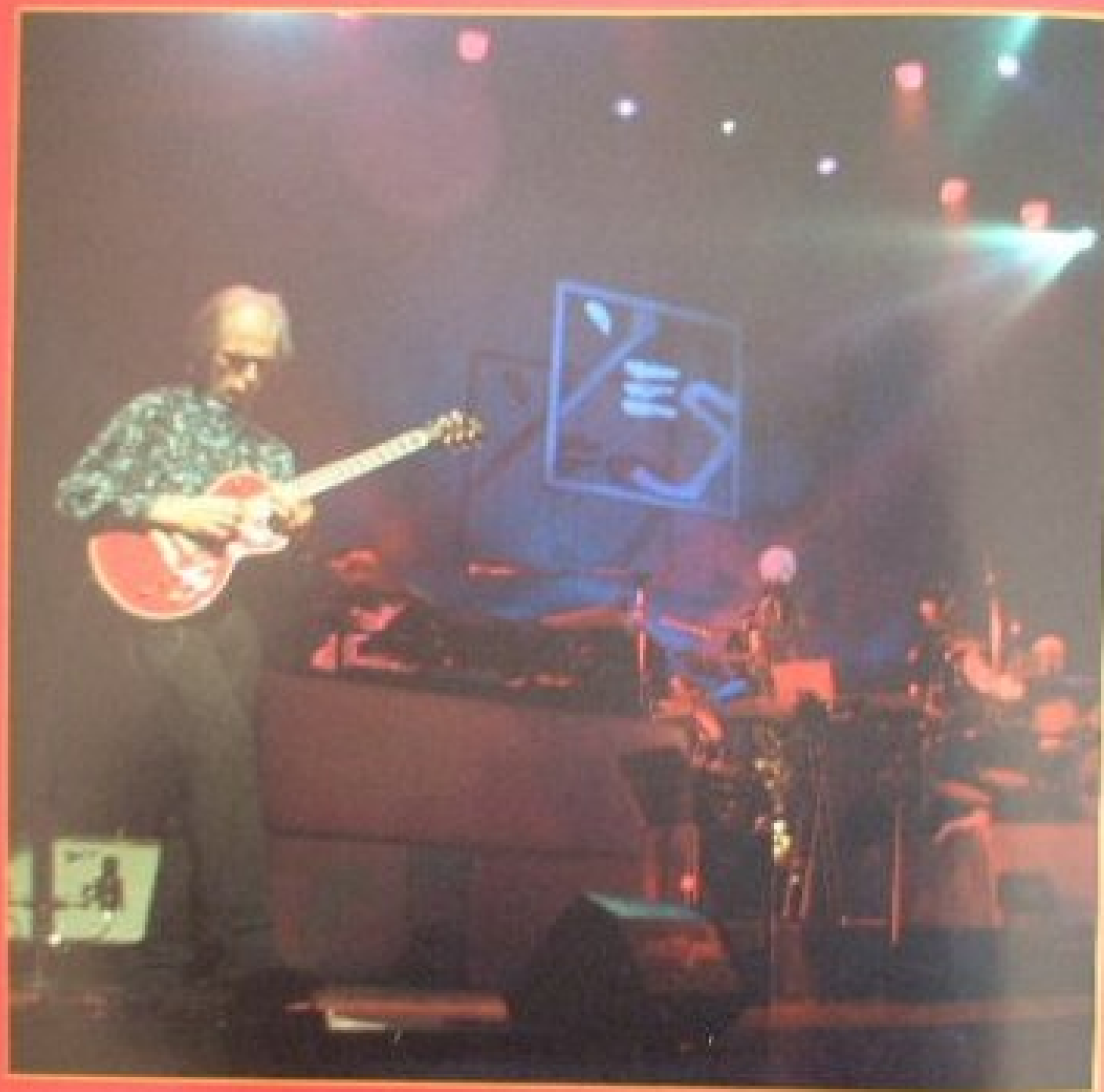


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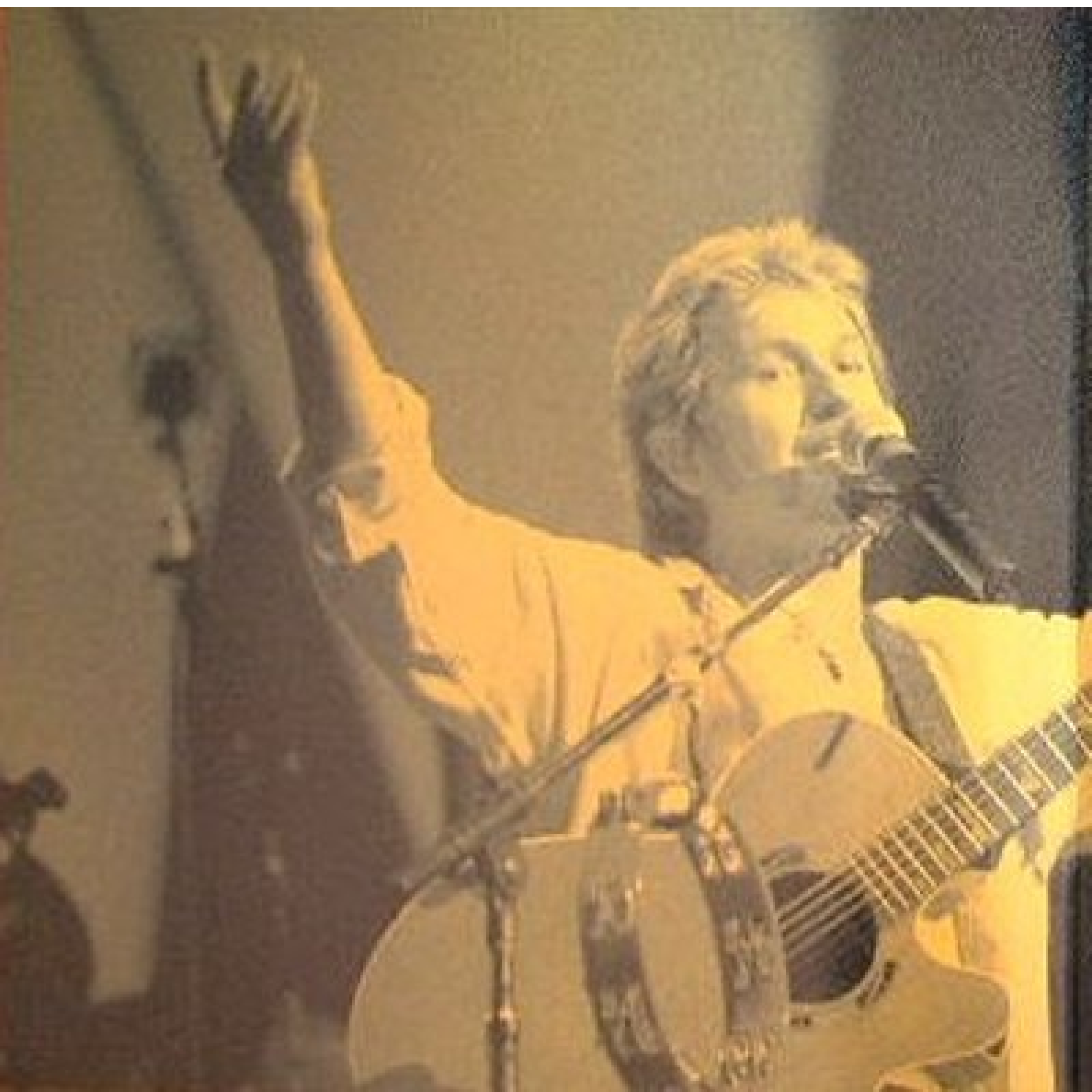




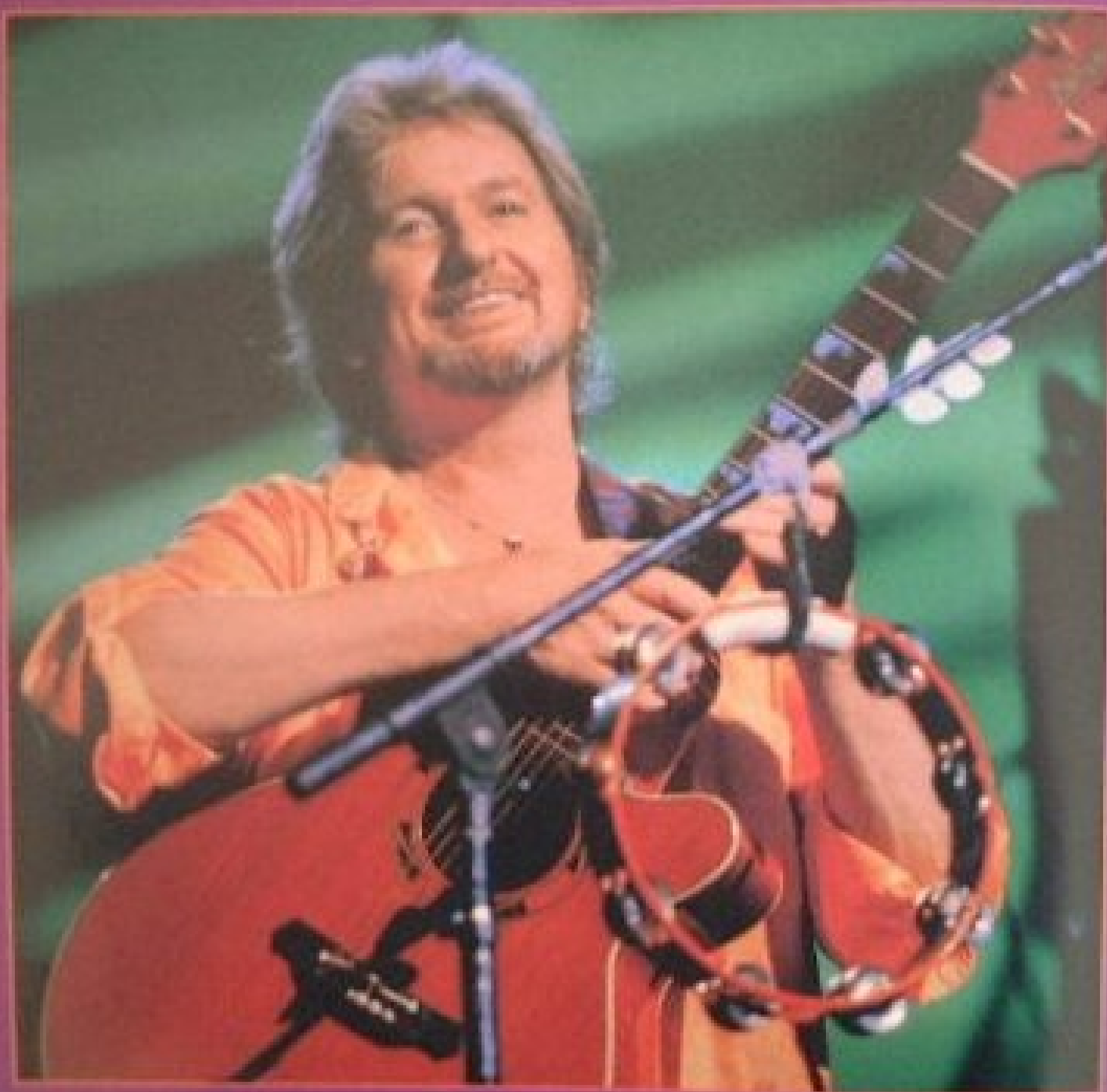


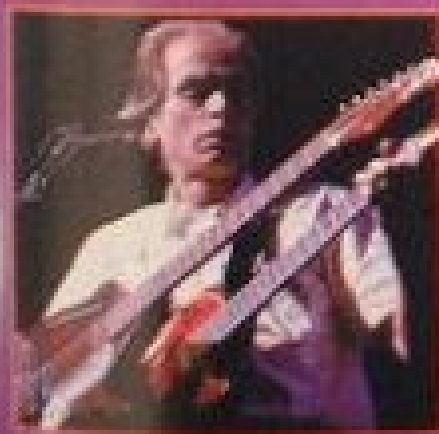
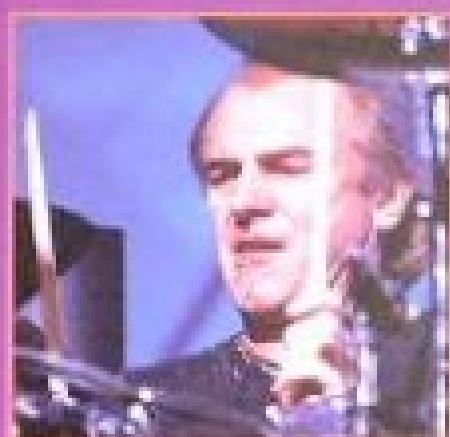
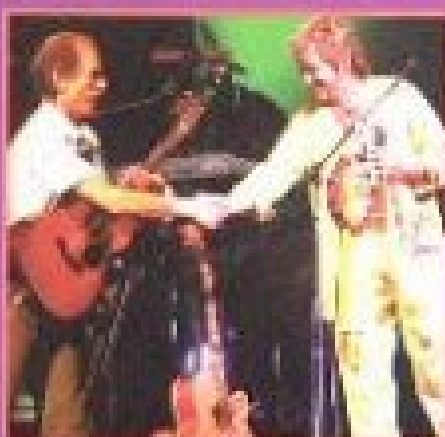
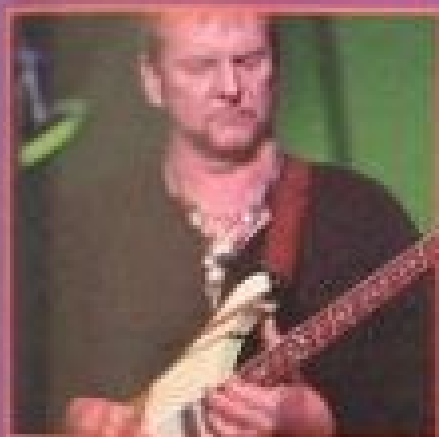
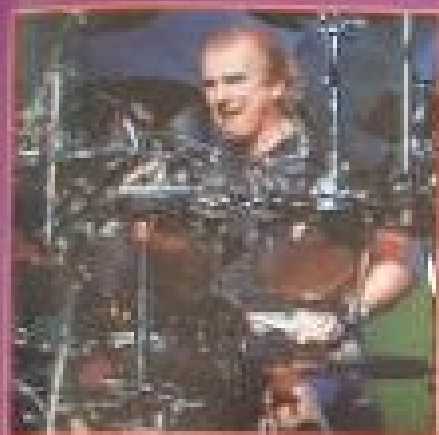


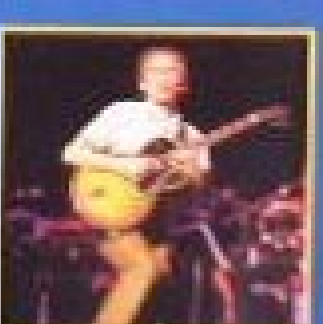
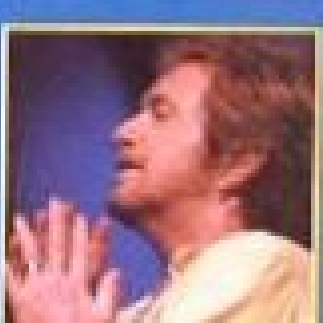
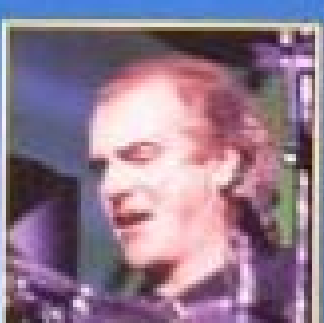
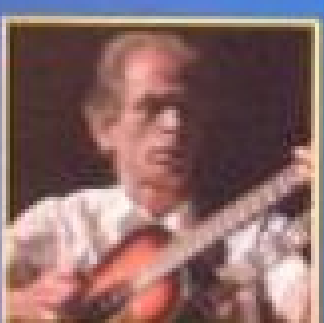
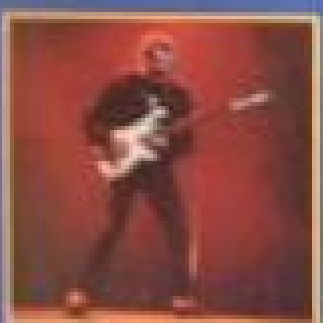
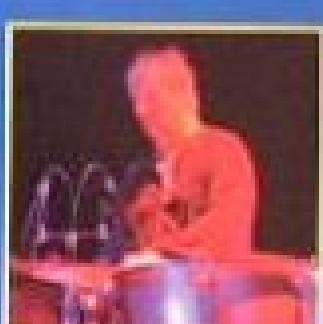
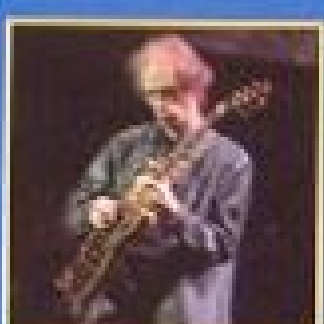
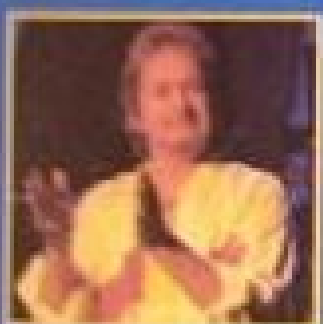
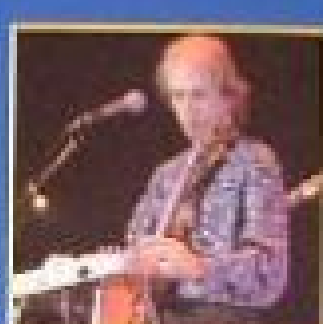
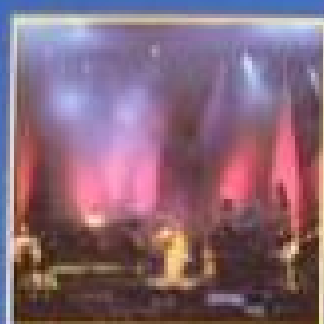
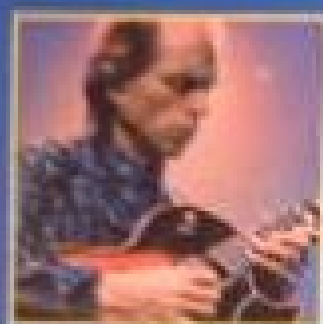


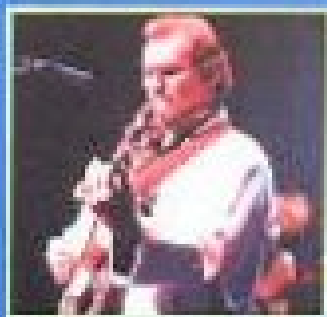
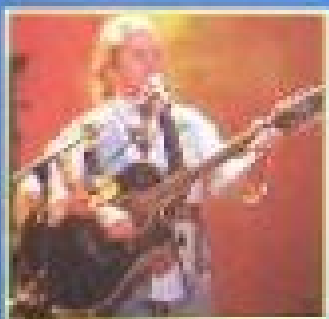
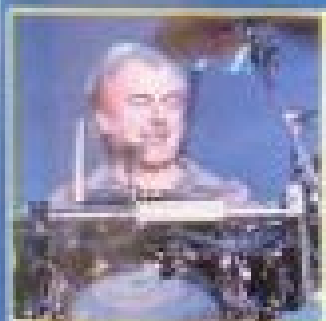
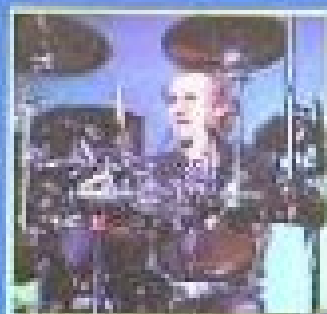
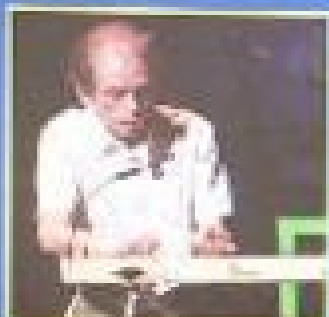
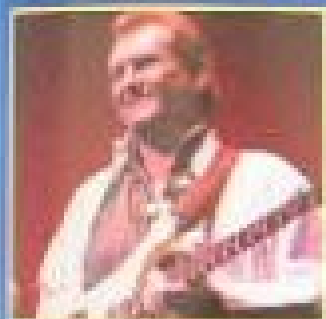
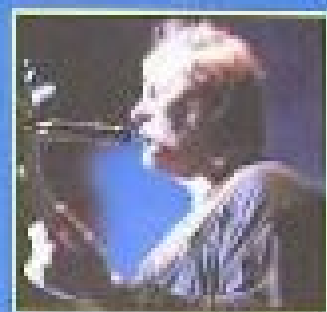
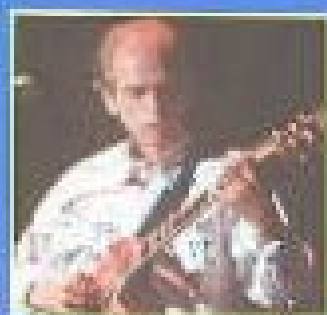
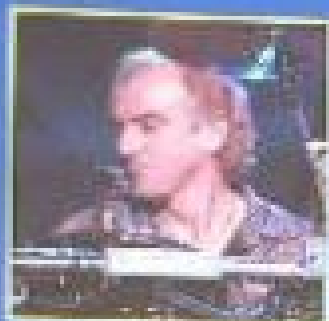


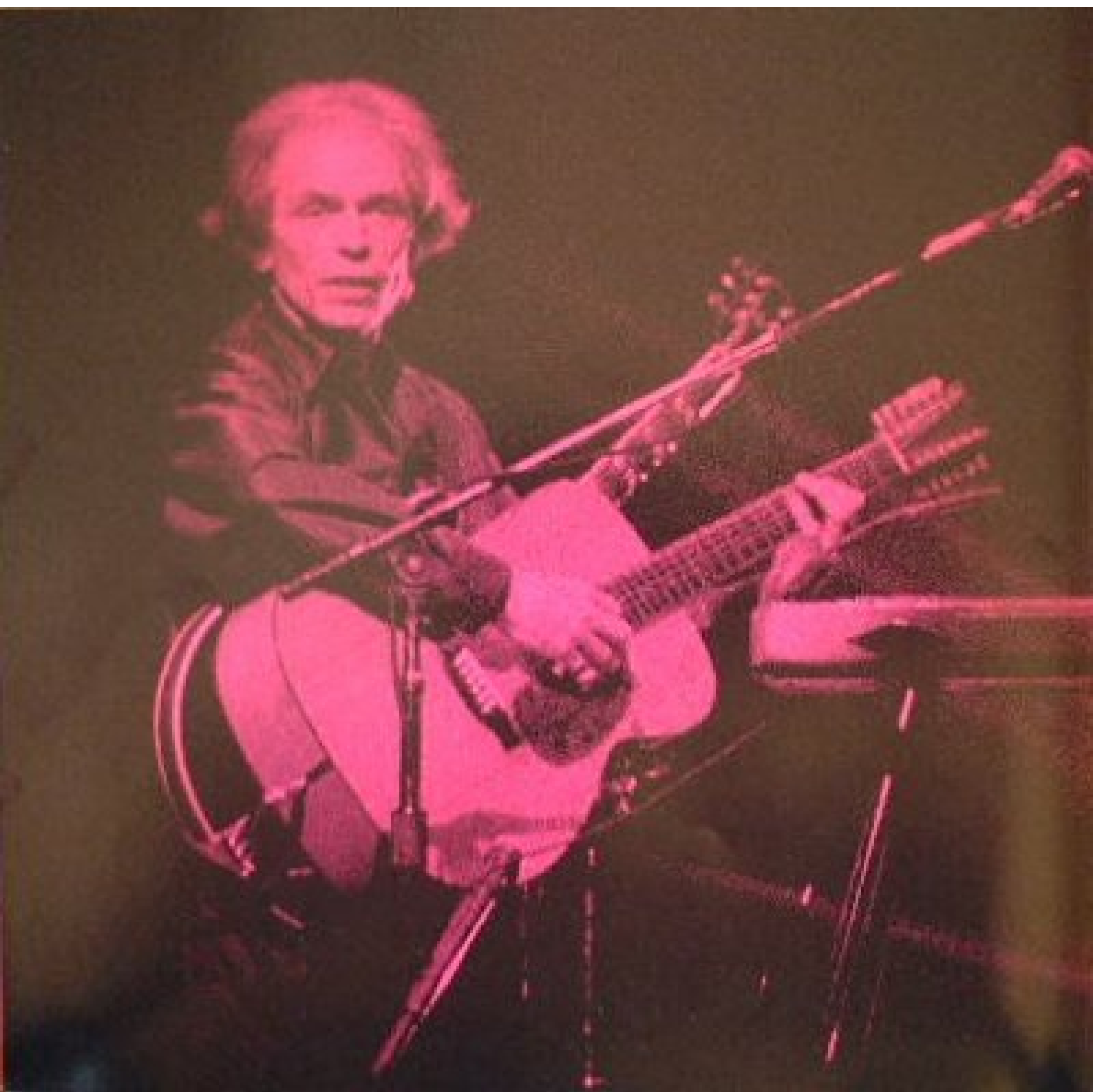






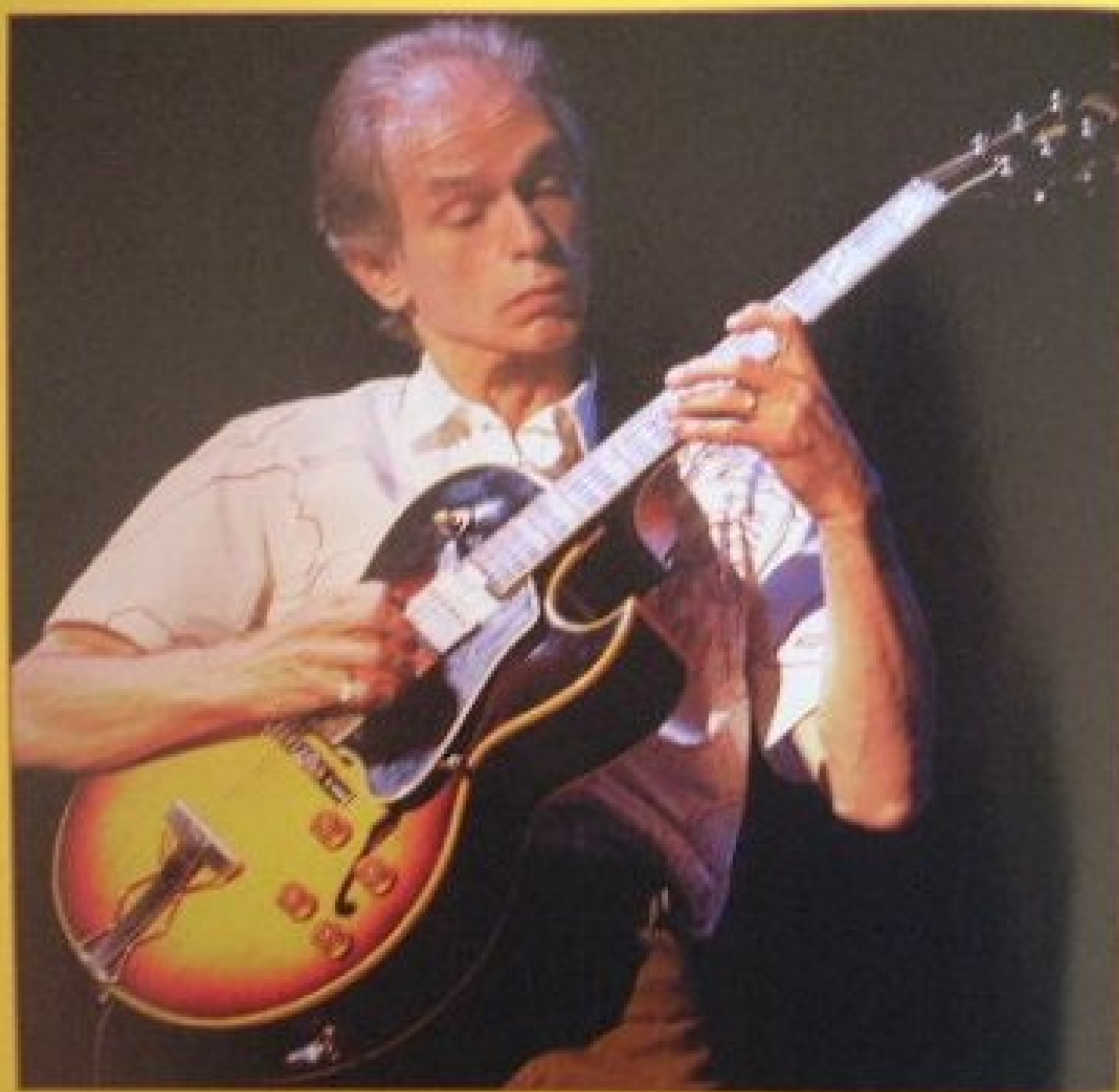


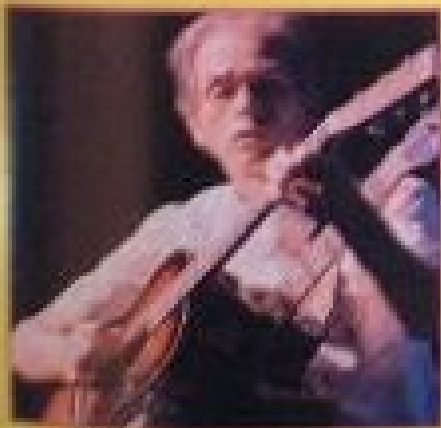
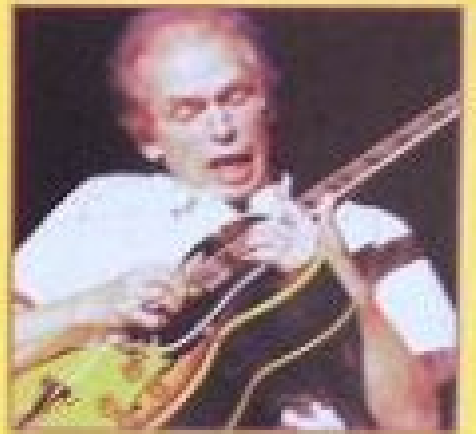
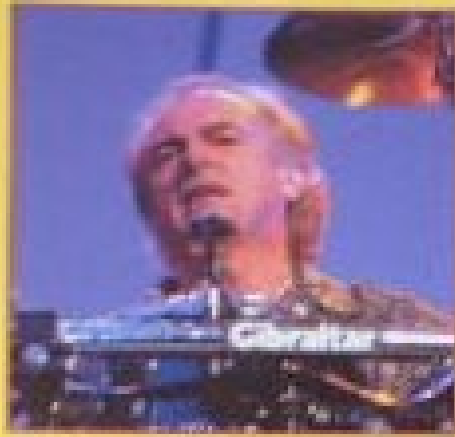




THE
FIVE







Y&M PULSE

July

11	 Reno, NV	 Silver Legacy Casino
16	 Henderson, NV	 Sunset Station Casino
17	 San Diego, CA	 Navy Pier
18	 Kelseyville, CA	 Kenwood Field Amphitheatre
30	 Hollywood, CA	 Hollywood Bowl
31	 Concord, CA	 Chronicle Pavilion

August

2	 Vancouver, BC	 Queen Elizabeth Theatre
3	 Woodinville, WA	 Chateau St. Michelle Winery
5	 Englewood, CO	 Fiddlers Green Amphitheatre
7	 Minneapolis, MN	 State Theatre
8	 Chicago, IL	 Arle Crown Theatre
10	 CapeHaga Falls, OH	 Blossom Music Center
11	 Columbus, OH	 Palace Theatre
12	 Clarkston, MI	 DTE Energy Music Theatre
14	 Interlachen, MI	 Interlachen Center
15	 Milwaukee, WI	 Riverside Theatre
16	 Kettering, OH	 Fraze Pavilion, Lincoln Park
18	 Atlanta, GA	 Chastain Park Amphitheatre
19	 Portsmouth, VA	 Harbor Center
21	 Philadelphia, PA	 Mann Music Center
22	 Lewiston, NY	 Artpark
24	 Vienna, VA	 Wolf Trap Farm Park
25	 Uncasville, CT	 Mohegan Sun Resort
26	 Quebec City, QUE	 Colisée Pepsi
28	 Toronto, ONT	 Molson Amphitheatre
29	 Montreal, QUE	 Molson Centre
31	 Boston, MA	 Fleet Boston Pavilion

September

1	 Wallingford, CT	 Oakdale Theatre
2	 Saratoga Springs, NY	 Saratoga Park Arts Center
3	 Danbury, CT	 Charles Ives Center
6	 Holmdel, NJ	 PNC Bank Arts Center
7	 Montauk, NY	 Jones Beach
8	 New York, NY	 Radio City Music Hall

October

15	 Vienna, Austria	 Gasometer (Bank Austria Halle)
16	 Katowice, Poland	 Spodet Hall
27	 Warsaw, Poland	 Torwar Hall
29	 Riga, Latvia	 Kipsala Hall RT-1
31	 Moscow, Russia	 Kremlin Palace

November

1	 St. Petersburg, Russia	 Diktynbsky Concert Hall
1	 Tallin, Estonia	 Saku Sael Hall
4	 Helsinki, Finland	 Hartwall Arena
6	 Stockholm, Sweden	 The Circus
7	 Oslo, Norway	 The Concert House
9	 Berlin, Germany	 ACG
10	 Leipzig, Germany	 Gewandhaus
11	 Prague, Czech Republic	 Industrial Palace
12	 Magdeburg, Germany	 Stadthalle Magdeburg
14	 Frankfurt, Germany	 Alte Oper
15	 Stuttgart, Germany	 Uderhalle
16	 Zurich, Switzerland	 Kongresshaus
17	 Milan, Italy	 Palavalle
19	 Hamburg, Germany	 CCH
20	 Dusseldorf, Germany	 Philharmonie
21	 Amsterdam, Holland	 Heineken Music Hall
22	 Amsterdam, Holland	 Heineken Music Hall
24	 Antwerp, Belgium	 Sportpaleis
25	 Roubaix, France	 Le Colisee
26	 Paris, France	 Olympia Theatre
29	 Dublin, Ireland	 The Point Theatre

December

1	 Brighton, England	 Centre
1	 Birmingham, England	 MIA Academy
1	 London, England	 Hammersmith Apollo
4	 London, England	 Hammersmith Apollo
6	 Bournemouth, England	 BIC
7	 Cardiff, Wales	 St. David's Hall
8	 Nottingham, England	 Royal Concert Hall
9	 Glasgow, Scotland	 Clyde Auditorium
10	 Sheffield, England	 City Hall
12	 Newcastle, England	 City Hall
13	 Manchester, England	 Apollo

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The new studio album featuring "Don't Go"

In stores September 2001



YES SYMPOSIUM

JON ANDERSON, Lead Vocals and Set Design

STEVE HOWE, Guitars and Vocals

CHRIS SQUIRE, Bass and Vocals

ALAN WHITE, Drums and Percussion

LARRY GROOP, Conductor & Orchestra Arranger

TOM BIRMAN, Keyboard

ALEX PALAMIDIS, Concert Master

Staff

Paul Silvers	Tour Manager	Chris Fulton	Assistant Engineer
Paul D. Spragg	Production Manager	Gary Hoyt	Electrician
Shari Lynn Weber	Production Assistant	Chris McCauley	Electrician
Ben "Shooz" Matthews	Guitar Tech	Patrick McKeown	System Tech
Robby Eagle	Drum / Keys Tech	Deek Hay	Fixer / Carpenter
Richard Davis	Bass Tech	Lari Seiger	Assistant to Steve Howe
Tony Vasquez	L.A. Tech	Management	Left Bank Management
George "Ted" Odell	Lighting Director	Business Management	Cadell, Chapnick and Oppenheim
Dave Wilkerson	Sound Engineer	Legal Counsel	Diamond and Wilson
Frank Lopez	Monitor Engineer		

Concert Program

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Korg USA, Yamaha, Music Industries Corp./Quik-Lok, FreeHand Systems, Mattian Sound, Tom Bickel, Mike Tiano and Doug & Glenn Cottlieb

Jon Anderson

Audio Technica, RainSong Guitars, Takamine Guitars, Pro-cussion, Kustom, Yamaha, Gibraltar, Martin Guitars, Freehand Systems, Ito, L&L Bags, Shooz, and my Jinnseeee!

Steve Howe

Gibson Guitars, Martin Guitars, Fender Guitars

Chris Squire

Eickenbarker Basses, Carvin Basses and Amps, Amplifiers, Warwick Basses, Lakland Basses

Alan White

Ludwig Drums, Zildjian Cymbals, Gibraltar Accessories, Keno, Onick Systems, Roland Electronic Drums, E.M.U. Systems, Rite Percussion, Delfin Percussion Systems

Larry Groop

Bruce Donnelly, Frank Maschida, Darrin Probi, Larry Costa, Alex Palamidis, David May, Ray Costa

Yes Resources

YesWorld

The Yes Online Service yesworld.com
Mike Tiano, Jeff Hamkraft, Bryan Jensen, Paul Secord, John Amick,
Doug & Glenn Cottlieb, Robin Kauffman

Join YesWorld. Send email to yes@yesworld.com with "subscriber" as the subject.

Official Band Member Web Sites

Jon Anderson jonanderson.com
Steve Howe stevehowe.com
Chris Squire chsquire.com
Alan White alanwhite.net

Larry Groop www.larrygroop.com

Also see

Notes from the Edge
nfe.org
email-nfe@nfe.org

