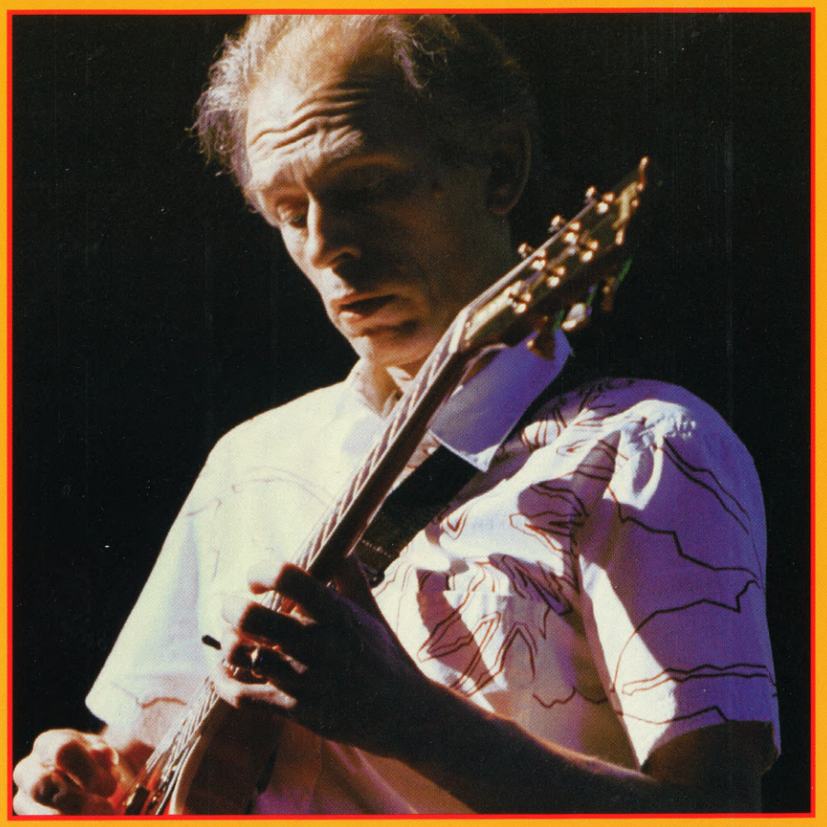


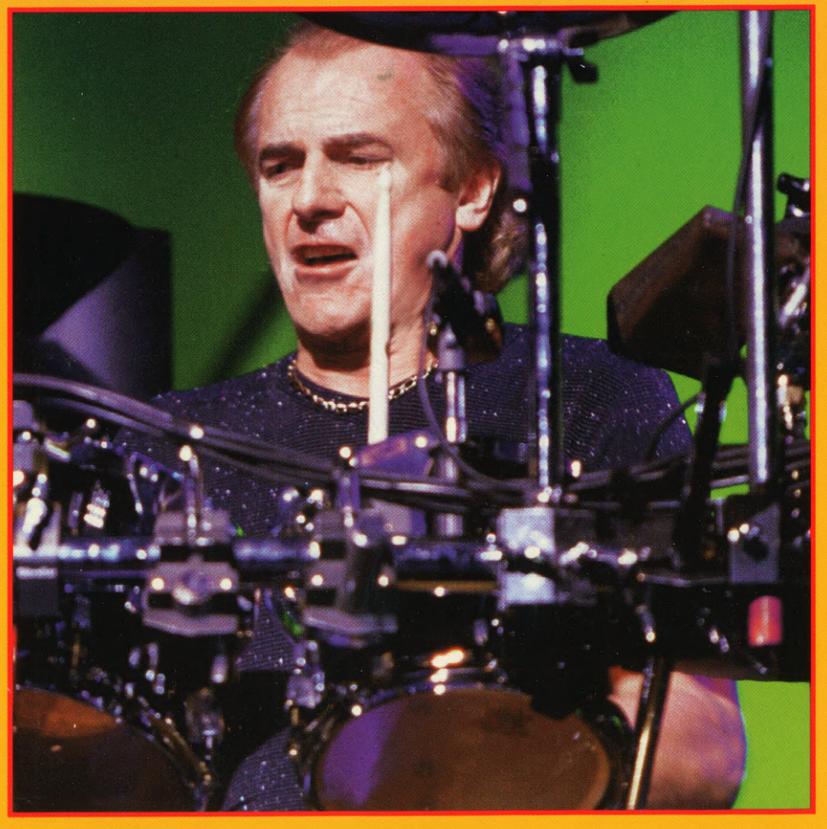
SYMPHONIC TOUR 2001

SYMPHONIC





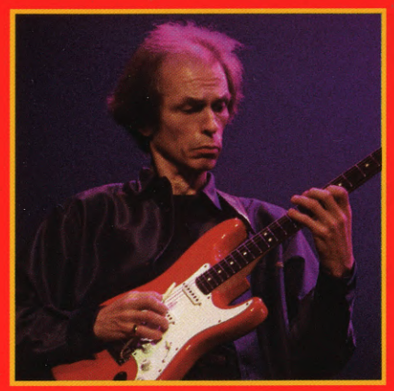


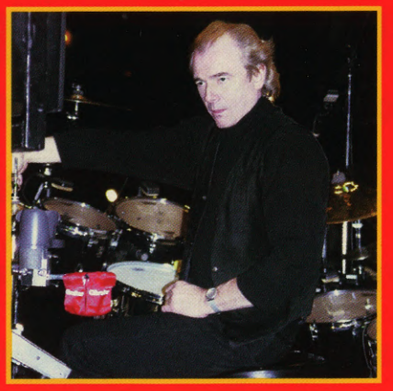


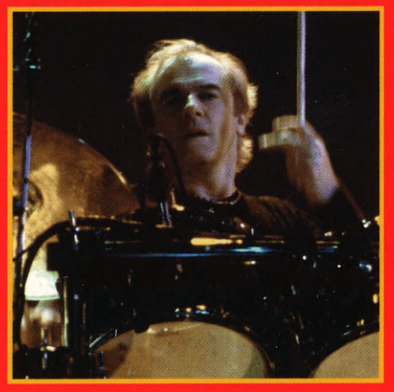
DESPITE THEIR CONSIDERABLE STUDIO PROWESS, British supergroup Yes has always been most famous for unparalleled live shows. The band pioneered the use of lasers, elaborate fantasy art-inspired sets, "In-the-Round" revolving stages, and the best sound engineering in the business. But all of the amazing sights and spectacle can't surpass the extraordinary musicianship and chemistry of the members of Yes on stage. They've been blowing audiences away for over three decades. And no performance is more legendary than the band's March 21, 1970 Queen Elizabeth Hall gig. Of the countless shows Yes has played, that one night is the only time that the group performed its sweeping orchestral rock with a symphony orchestra. With each passing year, the legend of the Queen Elizabeth Hall gig has grown, and fans' desire to see an orchestral Yes perform their classics has reached a fevered pitch. Tonight, Yes answers the call.

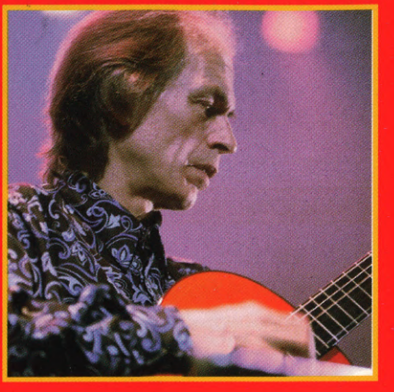
Vocalist/lyricist and multi-instrumentalist Jon Anderson, guitar wizard Steve Howe, bassist/co-founder Chris Squire and longtime drummer and percussionist Alan White set to work on a new studio album earlier this year. The idea was to replace the traditional keyboard role with a full orchestra. The band collaborated with Emmy award-winning television and motion picture composer Larry Groupé. It was an inspired union, yielding one of the group's most powerful musical statements. There was only one logical next step – to once again perform live with an orchestra.

With Larry Groupé arranging and conducting, Yes presents songs from the stunning new album, *MAGNIFICATION*, along with best-loved classics. Some thirty years later, fans finally get the chance to witness the champions of symphonic rock perform their music as it was meant to be heard.



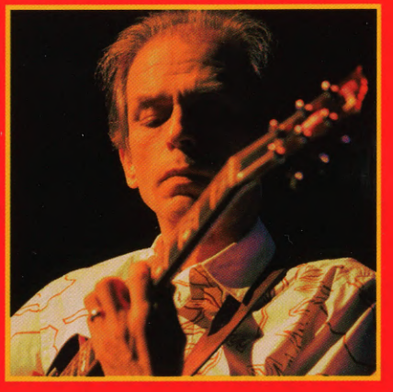


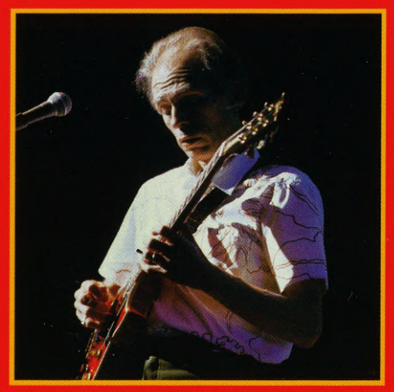


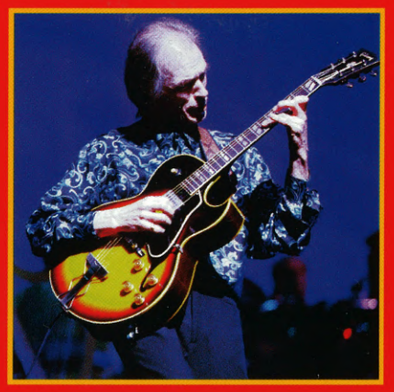




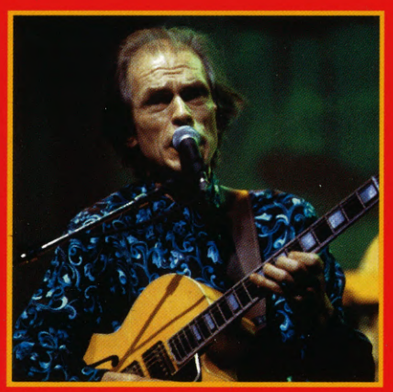
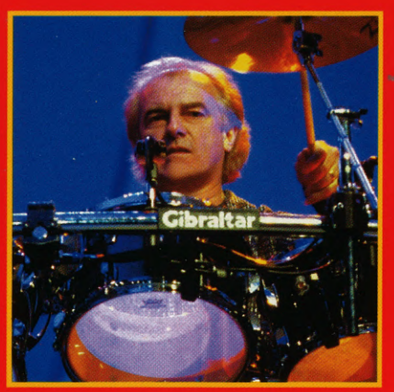



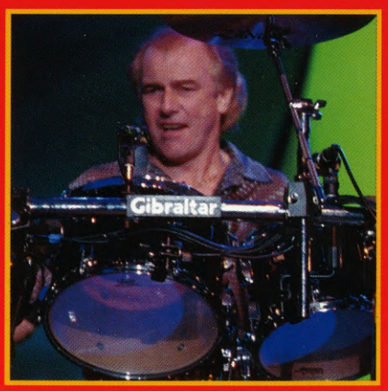


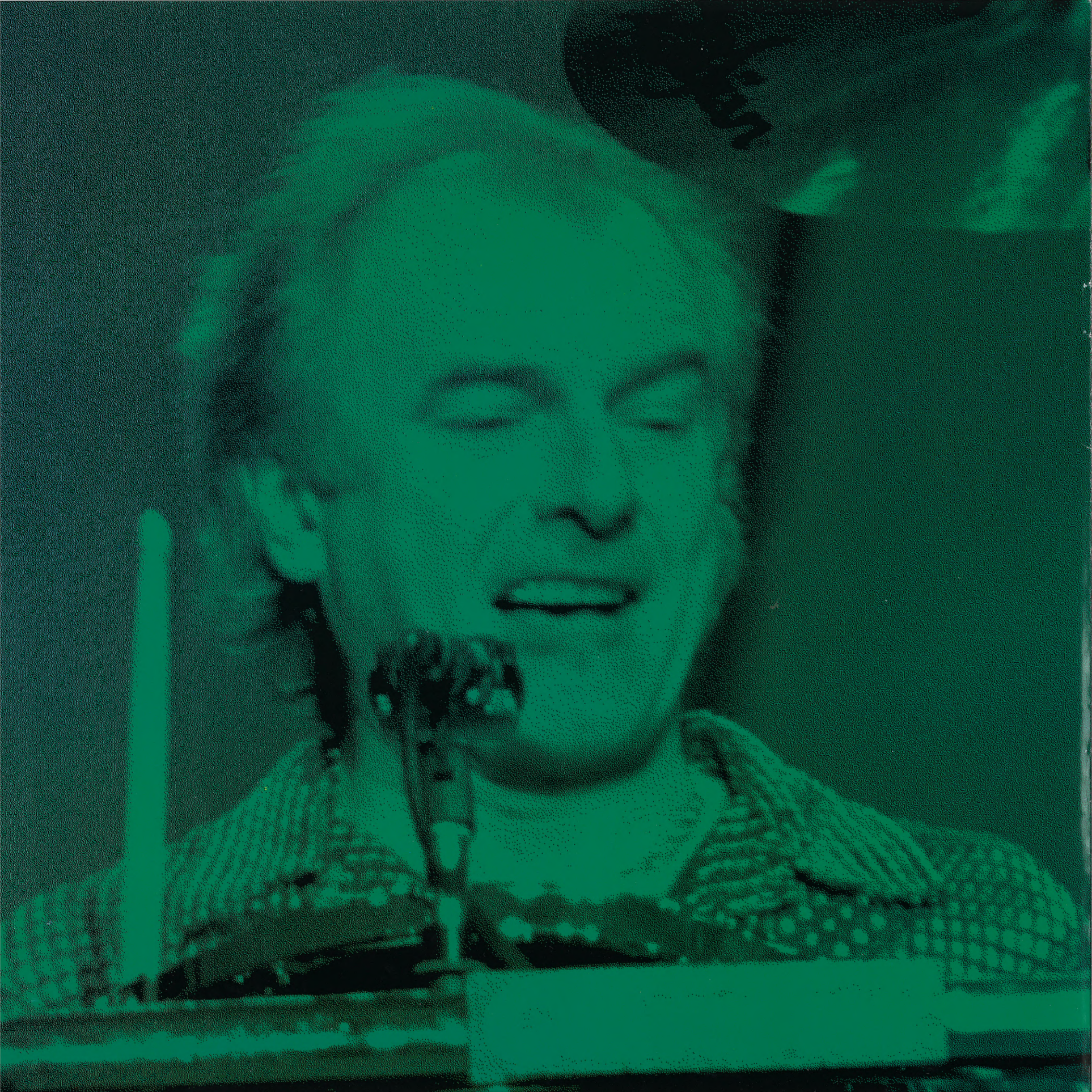







Gibraltar


Gibraltar





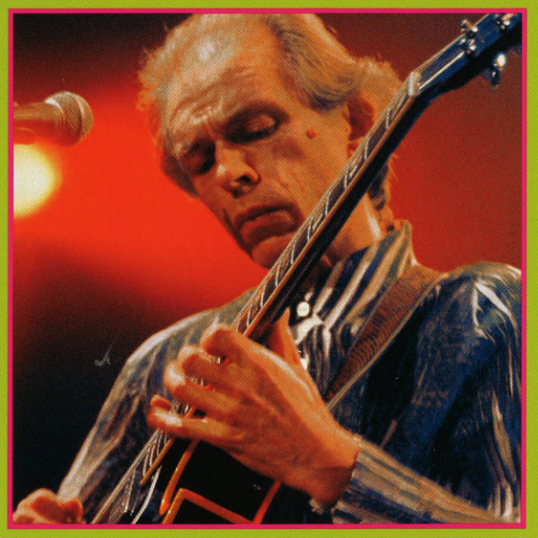

Gibraltar









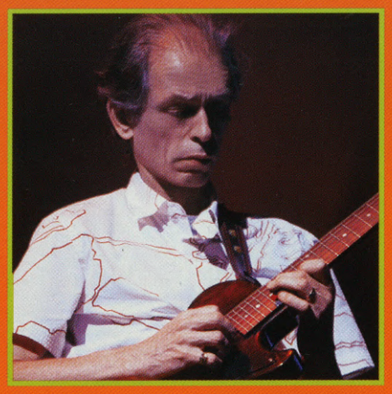






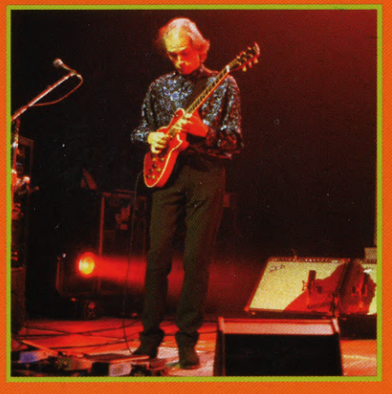

Gibraltar


Gibraltar
MASTERWORKS

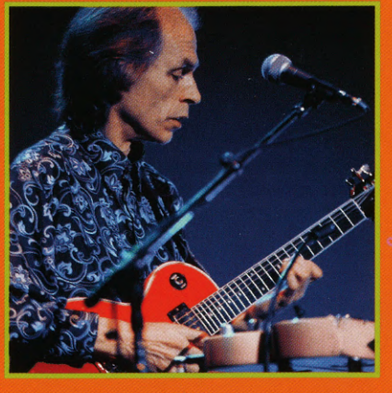
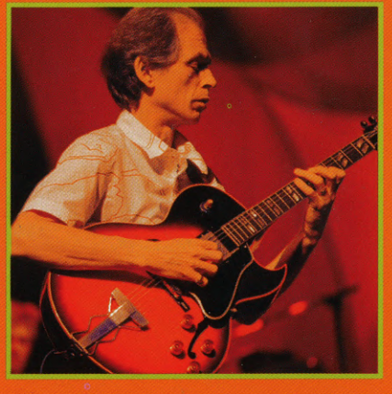



Gibraltar







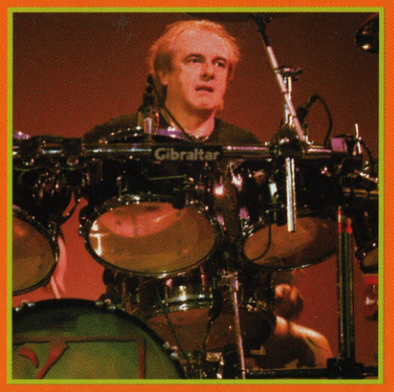




YES





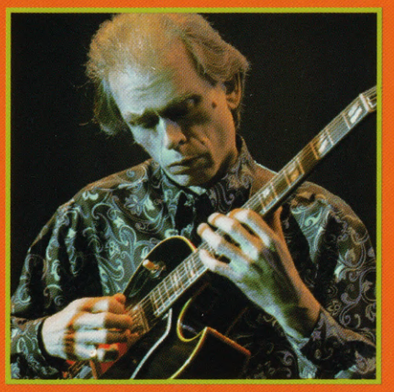


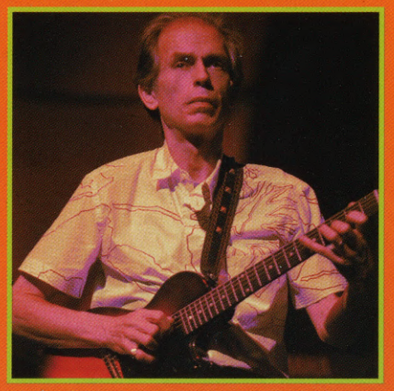

Gibraltar





Gibraltar





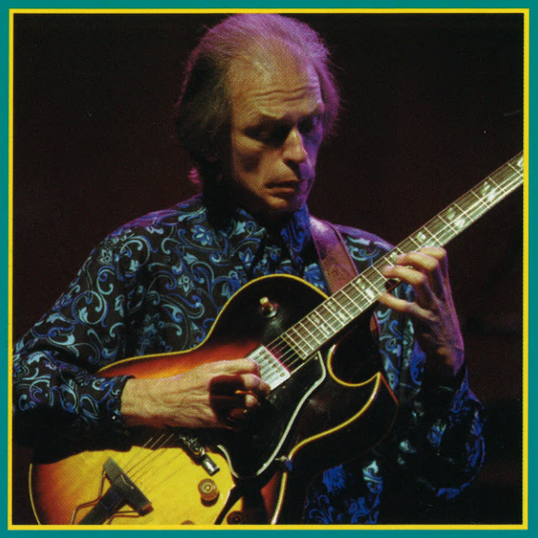










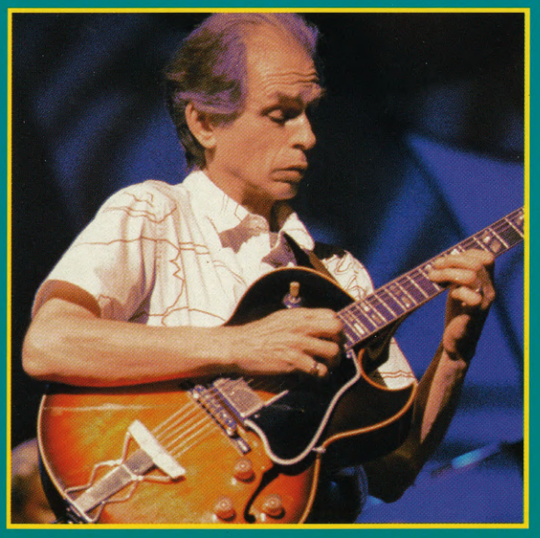













Gibraltar







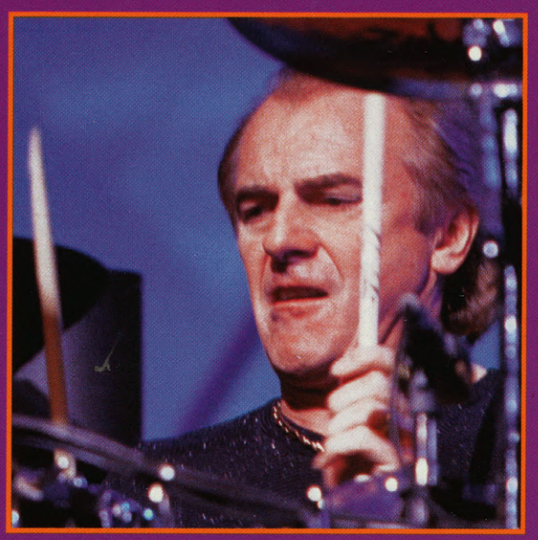




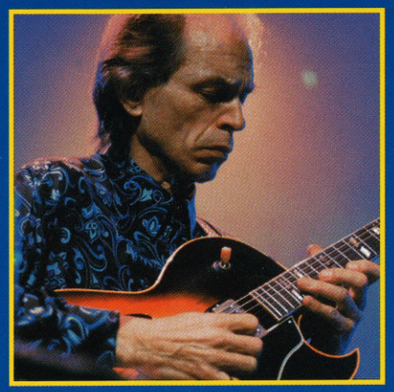


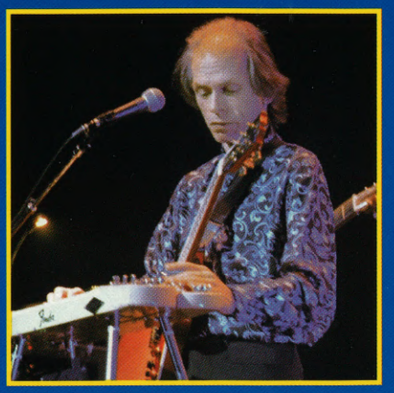


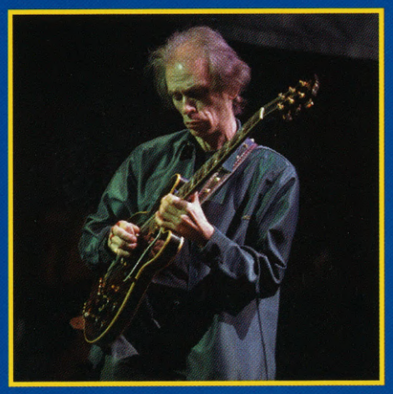


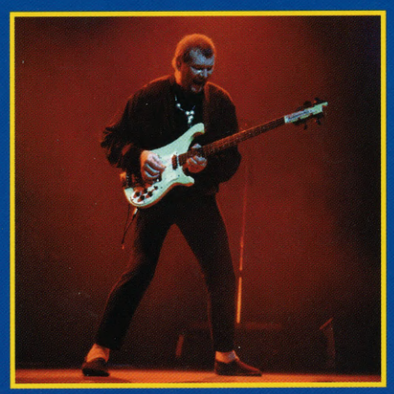





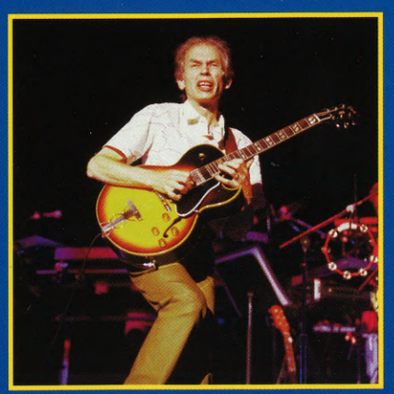





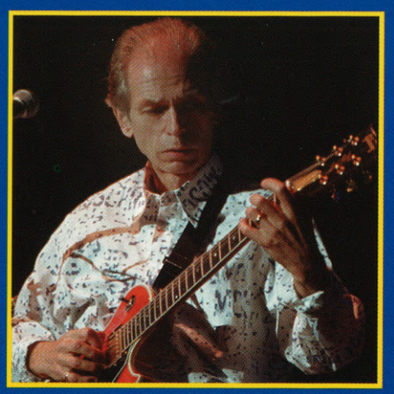




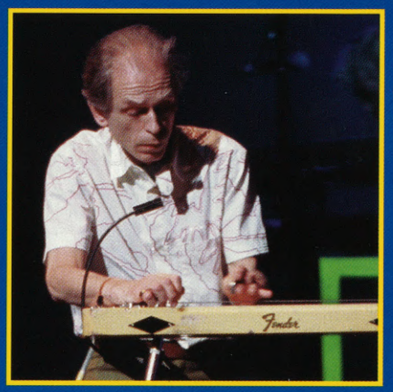


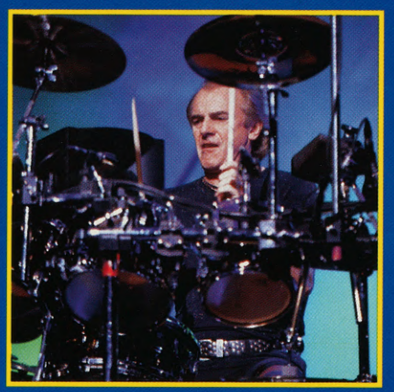

Gibraltar



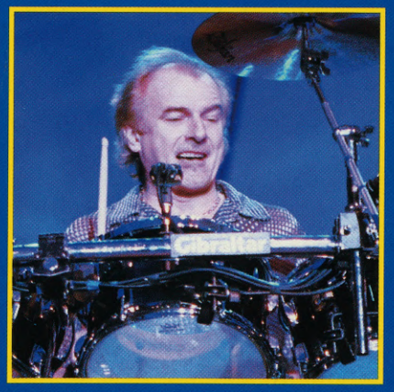





Fender





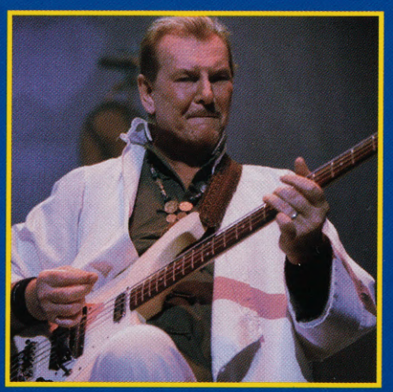






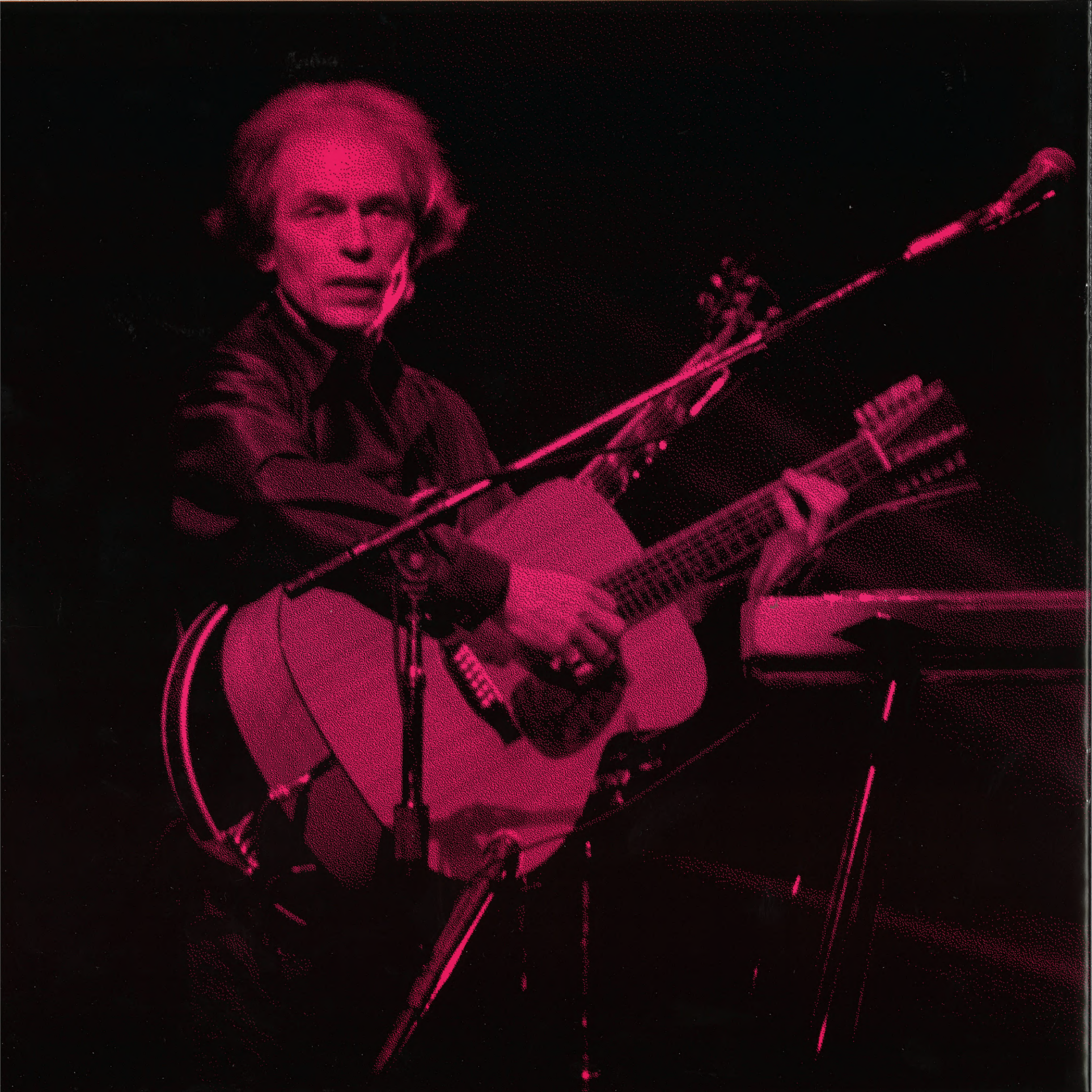












CAMEL



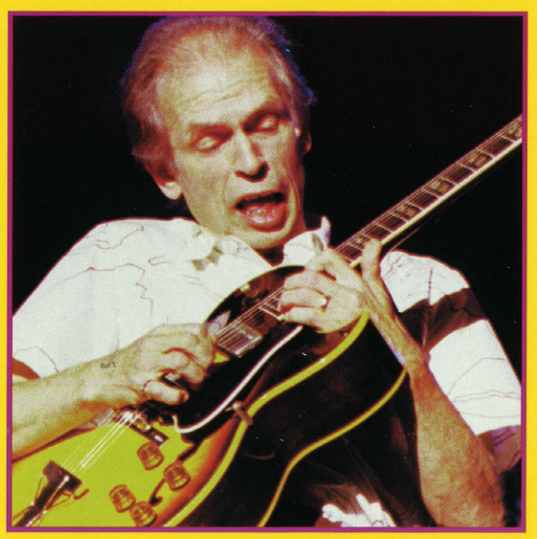



Gibraltar


MASTERWORK










Gibraltar
MASTERWORKS





July

22 .....Reno, NV .....Silver Legacy Casino
26 .....Henderson, NV .....Sunset Station Casino
25 .....San Diego, CA .....Navy Pier
28 .....Kelseyville, CA .....Konocti Field Amphitheater
30 .....Hollywood, CA .....Hollywood Bowl
31 .....Concord, CA .....Chronicle Pavillion

August

2 .....Vancouver, BC .....Queen Elizabeth Theatre
3 .....Woodinville, WA .....Chateau St. Michelle Winery
5 .....Englewood, CO .....Fiddlers Green Amphitheatre
7 .....Minneapolis, MN .....State Theatre
8 .....Chicago, IL .....Arie Crown Theatre
10 .....Cuyahoga Falls, OH .....Blossom Music Center
11 .....Columbus, OH .....Palace Theatre
12 .....Clarkston, MI .....DTE Energy Music Theatre
14 .....Interlochen, MI .....Interlochen Center
15 .....Milwaukee, WI .....Riverside Theatre
16 .....Kettering, OH .....Fraze Pavillion, Lincoln Park
18 .....Atlanta, GA .....Chastain Park Amphitheatre
19 .....Portsmouth, VA .....Harbor Center
21 .....Philadelphia, PA .....Mann Music Center
22 .....Lewiston, NY .....Artpark
24 .....Vienna, VA .....Wolf Trap Farm Park
25 .....Uncasville, CT .....Mohegan Sun Resort
26 .....Quebec City, QUE .....Colisee Pepsi
28 .....Toronto, ONT .....Molson Amphitheatre
29 .....Montreal, QUE .....Molson Centre
31 .....Boston, MA .....Fleet Boston Pavilion

September

1 .....Wallingford, CT .....Oakdale Theatre
2 .....Saratoga Springs, NY .....Saratoga Perf Arts Center
3 .....Danbury, CT .....Charles Ives Center
6 .....Holmdel, NJ .....PNC Bank Arts Center
7 .....Wantaugh, NY .....Jones Beach
8 .....New York, NY .....Radio City Music Hall

Visit YesWorld.com for the latest additions and scheduling changes

October

25 .....Vienna, Austria .....Gasometer (Bank Austria Halle)
26 .....Katowice, Poland .....Spodek Hall
27 .....Warsaw, Poland .....Torwar Hall
29 .....Riga, Latvia .....Kipsala Hall BT-1
31 .....Moscow, Russia .....Kremlin Palace

November

2 .....St. Petersburg, Russia .....Oktyabrsky Concert Hall
3 .....Talin, Estonia .....Saku Suurhall
4 .....Helsinki, Finland .....Hartwall Arena
6 .....Stockholm, Sweden .....The Circus
7 .....Oslo, Norway .....The Concert House
9 .....Berlin, Germany ICCI
10 .....Leipzig, Germany .....Gewandhaus
11 .....Prague, Czech Republic .....Industrial Palace
12 .....Magdeburg, Germany .....Stadthalle Magdeburg
14 .....Frankfurt, Germany .....Alte Oper
15 .....Stuttgart, Germany .....Liederhalle
16 .....Zurich, Switzerland .....Kongresshaus
17 .....Milan, Italy .....Palavobis
19 .....Hamburg, Germany CCH1
20 .....Dusseldorf, Germany .....Philipshalle
21 .....Amsterdam, Holland .....Heineken Music Hall
22 .....Amsterdam, Holland .....Heineken Music Hall
24 .....Antwerp, Belgium .....Sportapaleis
25 .....Roubaix, France .....Le Colisee
26 .....Paris, France .....Olympia Theatre
29 .....Dublin, Ireland .....The Point Theatre

December

1 .....Brighton, England .....Centre
2 .....Birmingham, England .....NIA Academy
3 .....London, England .....Hammersmith Apollo
4 .....London, England .....Hammersmith Apollo
6 .....Bournemouth, England .....BIC
7 .....Cardiff, Wales .....St. David's Hall
8 .....Nottingham, England .....Royal Concert Hall
9 .....Glasgow, Scotland .....Clyde Auditorium
11 .....Sheffield, England .....City Hall
12 .....Newcastle, England .....City Hall
13 .....Manchester, England .....Apollo



CD ARTWORK, DESIGN AND CG MODELS BY BOB CESCA

The new studio album featuring "Don't Go"

In stores September 2001

beyond

YESSYMPHONIC

Jon Anderson, *Lead Vocals and Set Design*
Steve Howe, *Guitars and Vocals*
Chris Squire, *Bass and Vocals*
Alan White, *Drums and Percussion*

Larry Groupé, *Conductor & Orchestral Arranger* **Tom Brislin**, *Keyboards* **Alex Palamitas**, *Concert Master*

Staff

Paul Silveira .....Tour Manager
Paul D. Spriggs .....Production Manager
Shari Lynn Weber .....Production Assistant
Ron "Shooz" Matthews .....Guitar Tech
Robby Eagle .....Drum / Keys Tech
Richard Davis .....Bass Tech
Tony Vasquez .....J.A. Tech
George "Ted" Odell .....Lighting Director
Dave Wilkerson .....Sound Engineer
Frank Lopes .....Monitor Engineer
Chris Fulton .....Assistant Engineer
Gary Hoyt .....Electrician
Chris McCauley .....Electrician
Patrick McKeown .....System Tech
Derek Hay .....Rigger / Carpenter
Lane Seiger .....Assistant to Steve Howe
Management .....Left Bank Management
Buisness Management .....Gudvi, Chapnick and Oppenheim
Legal Counsel .....Dimond and Wilson

Concert Program

Photographed, designed, written and produced by Gottlieb Bros.
Text, photos, and design © Copyright 2001 Doug & Glenn Gottlieb.

Yes logo © Copyright Roger Dean.

Printed in Canada by Thompson Printing

Yes would like to acknowledge and thank:

Korg USA, Yamaha, Music Industries Corp./Quik-Lok, FreeHand Systems, Motion Sound, Tom Brislin, Mike Tiano and Doug & Glenn Gottlieb

Jon Anderson
Audio Technica, Rainsong Guitars, Takamine Guitars, Pro-cussion, Kurzweil, Yamaha, Gibraltar, Martin Guitars,FreeHand Systems, Bo, L&R Bags, Shooz, and my Janeeeeee!

Steve Howe
Gibson Guitars, Martin Guitars, Fender Guitars

Chris Squire
Rickenbacker Basses, Carvin Basses and Ampeg Amplifiers, Warwick Basses, Lakland Basses

Alan White
Ludwig Drums, Zildjian Cymbals, Gibraltar Accessories, Remo, Orlich Systems, Roland Electronic Drums, E.M.U. Systems, Axis Percussion, Orlich Percussion Systems

Larry Groupé
Bruce Donnelly, Frank Macchhia, Damir Prcic, Larry Czoka, Alex Palamidas, David May, Ray Costa

Yes Resources

YesWorld

The Yes Online Service yesworld.com
Mike Tiano, Jeff Hunnicutt, Bryan Jensen, Paul Secord, John Amick,
Doug & Glenn Gottlieb, Robin Kauffman

Join YesWorld. Send email to yes@yesworld.com with "Subscribe" as the subject.

Official Band Member Web Sites

Jon Anderson jonanderson.com
Steve Howe stevehowe.com
Chris Squire chrissquire.com
Alan White alanwhite.net

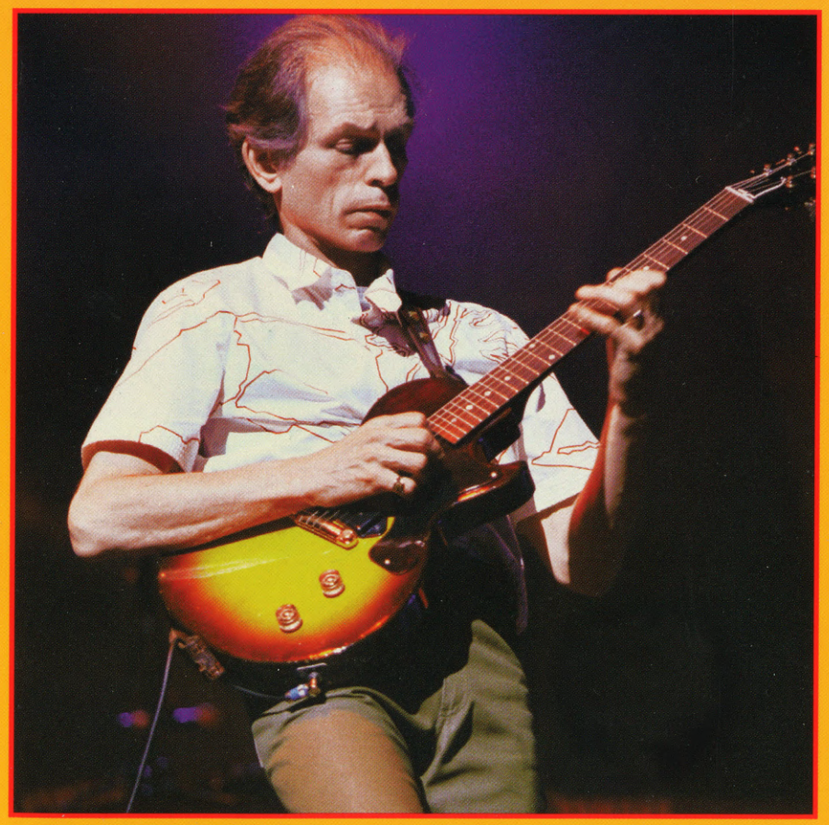
Larry Groupé www.larrygroupe.com

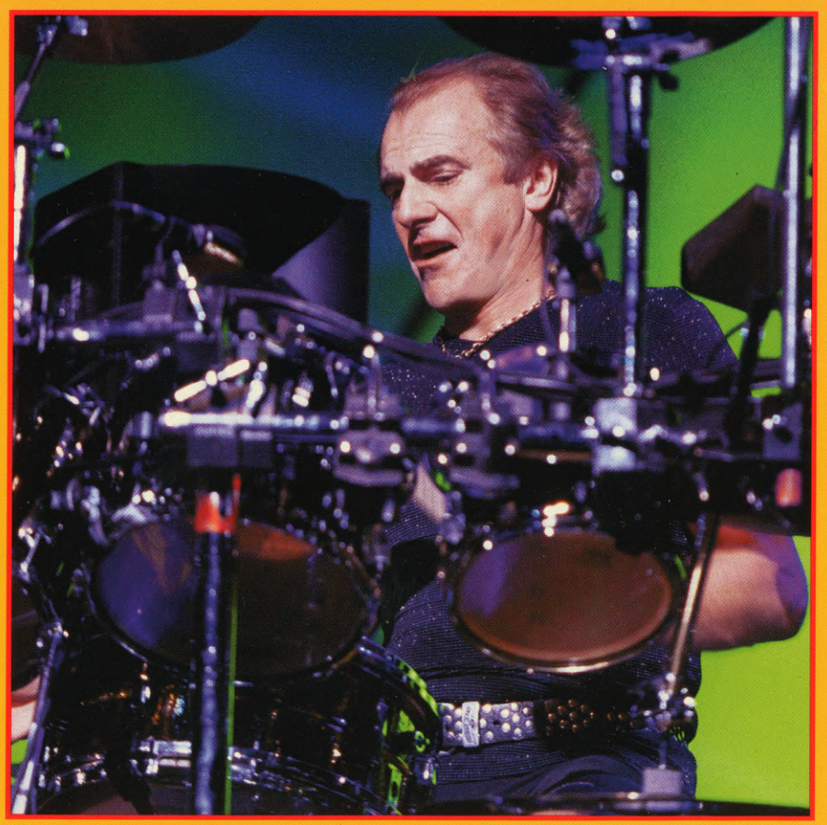
Also see

Notes From the Edge
nfte.org
email: nfte@nfte.org










YES