

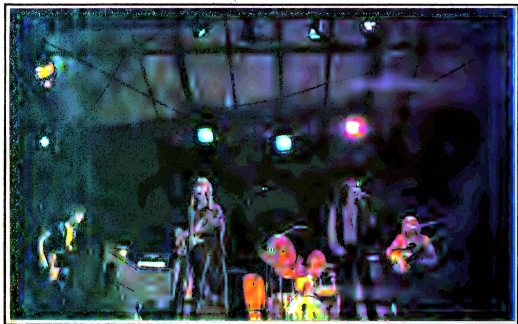
# FAST FLASHES



Yes, a British group, reckon that America is a tough but necessary place to be. According to Yes guitarist Steve Howe (seen here), the average number of tours a group from Britain must make before their name gets known is three.



**Yes reckon they did very well on their first American tour when they played bottom spot to groups like Ten Years After and the Beach Boys and the public must have thought so too because their album spent over 30 weeks on the chart.**



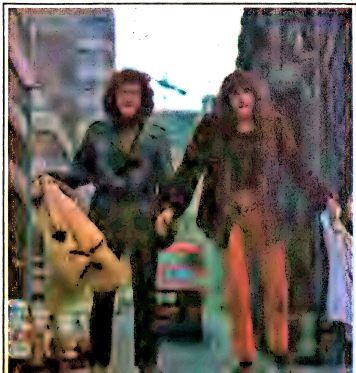


Andy Kent

**IAN ANDERSON** — reveals the band will be "taking chances" on their next album.

JETHRO TULL's Ian Anderson, one of the more eccentric looking of the current rockers, thinks that the new album he's just finishing will see the Tull band taking "more chances with the music." Mr. Anderson considers that, despite putting his religious opinions on record in "Aqualung" and introducing long singles for his fans, and playing Roland Kirk-type jazz flute, and changing personnel so that he's the sole remaining member of the original group . . . despite all this activity, he feels he's been restricted by his image and "because of the musical capabilities of the people in the band."

So it's time he thinks to be a little more adventurous and take a few more chances with the music.



Bob Fripp and Pete Sinfield, being the surviving members of the old King Crimson and the leading lights of the new King Crimson, were pleasantly surprised at the good reaction they received on their last American tour. Said Sinfield: "It seems we have a hard core of people who know us right across the country. Although they seem to imagine that Bob and I are a couple of skinny freaky little hermits." Which they aren't. What's more the new style King Crimson likes to do is live dates, as many as possible, considering that being off the road makes a group sterile.